

A monst, A and st, A a l R c By John Cariani

March 14-16, 2025

Directed by: TJ Rosa

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A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 93rd season- IGNITE! This theme encompasses all the passion and energy our staff and volunteers are feeling about our very ambitious line-up of exciting shows this season! Every year we try and offer a broad variety of offerings to give our audiences a smorgasbord of high-quality theatre to enjoy. And this year is no exception.

We kick off the season with madcap hilarity and mystery as we present one of the most produced plays currently circulating through community and regional theaters, *CLUE*! And we continue the comedic ride as we blend MainStage and Civic Youth actors in the incredibly popular musical, *SCHOOL OF ROCK*. What do both these selections have in common? They are both based off high grossing movies; one from 1985 and the other from 2003. I promise you the live versions are much more fun!

But it's not all fun and games (get it?) for this season. Well, maybe not games but still lots of fun. HOLIDAY CABARET is an entirely new venture here at Civic that is sure to warm your heart and holiday spirit. Although this type of holiday show is a first for Civic, I predict it won't be the last.

Everyone knows we have a plethora of extremely talented youth in our community and our Civic Youth Theatre program proudly provides a variety of productions to show off that talent! January's show, THE AMAZING MAURICE AND HIS EDUCATED RODENTS, will feature a wide age range of youth performers stretching their acting muscles portraying characters that are quite fantastical. Then, moving from fantasy to reality, our teens will have an opportunity to take the stage in our March production of ALMOST, MAINE or our April offering of MACBETH, which is an adaptation of the Bard's original script featuring 7 teenage, female-identifying actors portraying all the roles. Don't forget, all our youth shows can be selected in your flexpass purchase!

Smack-dab in the middle of February, you will find another MainStage selection opening Valentine's Day weekend. Stressing over what to give that special someone for a valentine? Nothing says love and romance more than a ticket to PSYCHO BEACH PARTY! But seriously, who doesn't love a beach party in February?! And once the party is over, we fast track to May for our final MainStage show – URINETOWN: THE MUSICAL. Don't let the title mislead you, the content is both hilarious and provocative, with this satirical comedy extending far beyond toilet humor.

Beyond the season selections, you can also enjoy the Tour of Terror Walking Tour October 25th-26th, a variety of staged readings in the spring, Civic After Dark pop-up performances, OSFA improv shows almost every month, our Annual Season Reveal show April 12th, and the 13th Annual Short Play Festival June 27th -29th!

Depending on what show you are currently attending, I hope you are either looking forward to the above selections or remembering them fondly. This is a spectacular season that I am extremely proud and grateful to present. Much of that gratitude goes to our sponsors and donors who invest in Civic Theatre because they believe that the arts are an important part of a thriving community. Their generosity and support keep our lights on and the shows going. And tons of gratitude goes to you, our patrons. Thank you for purchasing your ticket to this performance. You are the reason we do what we do. You are the reason Civic is here to usher in our 93rd season- IGNITE!

Enjoy the show,

Raquel Lopez (she/her) Producing Artistic Director raquel@lafayettecivic.org





The Descendants July 26 - 27, 2024 CMAC

Clue Sept 12 - 28, 2024

School of Rock Nov 14 - 23, 2024





Holiday Cabaret Dec 6 - 14, 2024

The Amazing Maurice and his Educated Rodents Jan 17 - 19, 2025

Psycho Beach Party Feb 13 - 22, 2025

Almost, Maine March 14 - 16, 2025

Mac Beth April 4 - 6, 2025

Urinetown May 8 - 17, 2025

www.lafayettecivic.org for tickets

2024-2025 General Information:

The Bob Sauers Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

MainStage Single Ticket Prices:

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

Civic Youth Theatre Single Ticket Prices:

• \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

Right to Refuse Service: Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

Electronic & Communication Devices: Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

Parking: Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the

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Psycho Beach Party Feb 13, 2025 JIMMY JOHNS



School of Rock Nov 14, 2024 EMILY DUNN DUNN REALTY @ THE REAL ESTATE AGENCY



Almost, Maine March 14, 2025 EAST END GRILLE



Holiday Cabaret Dec 6, 2024 THE OUTPOST, CENTIER BANK LAFAYETTE SYMPHONY ORCHESTRA



Mac Beth April 4, 2025 RIPPLE & COMPANY



The Amazing Maurice & his Educated Rodents Jan 17, 2025 THE WHITTAKER INN



Urinetown May 8, 2025 Host Needed

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Find the following words in the puzzle. Words are hidden $\rightarrow \psi$ and \checkmark

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The second performer to arrive in Lafayette, Indiana, was a young actor named John Christopher Jones, and the sponsor was Civic Theatre. Chris delighted many audiences with his theatrical ability. After his time in Lafayette, Chris returned to New York City and continued to build a career acting and directing on Broadway, off-Broadway, in video, and film. Christopher was a regular on "On Our Own" and "The Popcorn Kid." Movies include Moonstruck, Awakenings, and Desperate Hours. Christopher later developed Parkinson's disease, which has not kept him from performing and directing.

In what may be his greatest one-time performance, Chris and Dan Moran, both suffering from Parkinson's, star in the documentary "Me to Play." It is a performance of Beckett's End Game while also showing the daily challenge of dealing with Parkinson's Disease.

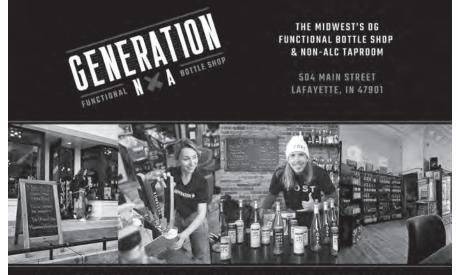
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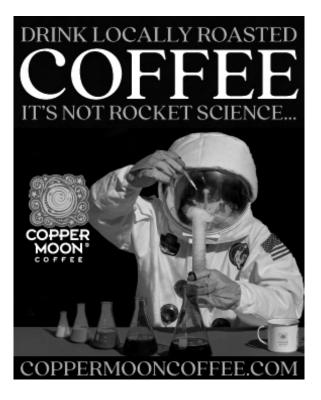
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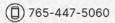
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ALMOST, MAINE

John Cariani

was developed by The Cape Cod Theatre Project Professional Premiere Production: Portland Stage Company, Anita Stewart, Artistic Director, Tami Ramaker, Managing Director Originally Produced in New York by Jack Thomas/Bulldog theatrical and Bruce Payne

> Brought to you by Horseheads Farm & Vogue Cleaners

> > Directed by TJ Rosa

Assistant Director — Liam Kelley Stage Manager — Sawyer Mariga Costumes — Renay Valiant Props — Laurie Russell Lighting Design — Rivers R. Blue Sound Design — Sawyer Mariga Light Board Operator — Mia Williams Sound Board Operator — Em Bogan Backstage Crew — Harshrooh Rai Set Design — Sadie Alge Set Builders — Josh Lane, Craig Campbell Production Manager — Tony Sirk Intimacy Director — Raquel Lopez

Almost, Maine featured artwork by Sarah Ruh, Artist-in-Residence.

Special Thanks

Clem Kollman, Sofie Alge, and Trinity United Methodist Church

CAST

Prologue	:	
	PETE	Griffin Valiant
	GINETTE	Marin Wichert
Scene 1	- Her Heart	
	GLORY	Mary Schweiss
	EAST	Owen Valiant
Scene 2	- Sad and Glad	
	JIMMY	
	SANDRINE	Kendall McCullough
	WAITRESS	Jyllian Adkins
	- This Hurts	
	MARVALYN	
	STEVE	Griffin Valiant
	- Getting It Back	
	GAYLE	Mary Wichert
		Arthur Ream

Intermission (10-minutes)

Interlogue

Jyllian Adkins
Cedar Wallace

Scene 6 - Where It Went PHILOwen Valiant MARCIKendall McCullough

Scene 7 - Story of Hope

HOPE	Mary Schweiss
MAN	Griffin Valiant

Scene 8 - Seeing the Thing

RHONDA	Jyllian Adkins
DAVE	Arthur Ream

Epilogue

Place

Various locales in Almost, Maine, a small town in far Northern Maine that isn't actually a town and that doesn't quite exist.

Time

Not too long ago-or maybe a long time ago-on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine winter.

"...the sentimental person thinks things will last-the romantic person has a desperate confidence that they won't." - F. Scott Fitzgerald

Almost, Maine is for romantics-not sentimentalists.

A NOTE FROM THE DIRECTOR

Almost, Maine is a play that I love everything about. I love the surreal setting, I love the complicated but honest characters, I love the whimsy and heartache that coincide. I love the way the lines are written, the way the silences are written, even the way the stage directions are written. I love the many notes that the playwright, John Cariani, includes for the directors and actors alike, and the many revisions of the play he has published to, as he says, *"keep it alive."* But most of all, I love that this play is about ordinary people and their relationships, and what happens when just a little bit of magic intervenes.

As a Hoosier, I am all-too familiar with the lack of attention that mainstream art gives to rural Americans. This play is set, not along the gorgeous Maine coastline, but in the middle of the state where farmers, maintenance workers, and hockey players live. These people are hard-working, resilient, and kind, and they remind me over and over of the Midwesterners that I know and love. I love that this play shines a bit of a spotlight on them.

The last thing I want to say is how continually impressed I am by the youth in our community. These young actors have worked incredibly hard studying these scenes over the past several weeks, and they have such talent to showcase. Our production team is also filled with current or recently graduated youth, including set design by the incredible Sadie Alge, light design by the talented Rivers R. Blue, and stage management by the dedicated Sawyer Mariga. My stellar assistant director on this production, Liam Kelley, is also a product of the Civic Youth program, and watching him shine in this role has been one of the highlights of working on this show. Investing in our youth will always, always, always be worth it, and I am so grateful that I can play a small part in making that happen here at Civic Theatre.

-TJ Rosa Director



Who's Who in the CAST!

ARTHUR REAM (Lendall/Dave) is an eighteen-year-old actor thrilled to be on Civic's stage again! You may have seen him most recently in *The Amazing Maurice* (Keith), *The Lightning Thief* (Hades), *The SpongeBob Musical* (Perch Perkins), *Arsenic and Old Lace* (Jonathan), or *The Outsiders* (Johnny). Arthur would like to thank the cast and crew for working so hard to put this show together and his friends and family for always supporting him. He hopes you enjoy the show!



CEDAR WALLACE (Shelly, Marvalyn) is very happy to be a part of this wonderful show! Past roles include Maurice in *The Amazing Maurice and His Educated Rodents* and Sandy in *The Outsiders*. Some of her favorite things are The Last Of Us, Arcane, and drawing. She would like to thank the directors for this amazing opportunity!



GRIFFIN VALIANT (Pete, Steve, Man) is ecstatic to participate in this fantastic show. He has been in many shows over the past year, including the role of Dangerous Beans in *The Amazing Maurice & His Educated Rodents* at Civic and the titular Captain Fantastic at Red Brick Theatre. Alongside being a student, he enjoys coding, his three cats, his part-time jobs, and watching musicals. He would like to thank his Mama and Papa Tim for all their help and being amazing parents, as well as TJ, Sawyer, and Liam for helping make this an (Almost) perfect show!



JYLLIAN ADKINS (Waitress/Deena/Rhonda) is beyond thrilled to be able to perform in Almost, Maine! They're a Freshman at Harrison High School and have been in many previous shows, including Footloose Jr. as Principal Clark at Civic Theatre. They have also done productions with Acorn, such as The Adam's Family, The Lightning Thief, and You're a Good Man Charlie Brown. Jyllian would like to thank their family for being super supportive of them, their peers, and those who helped put this show together!



KENDALL MCCULLOUGH (Sandrine/Marci) is so excited to be a part of Almost, Maine! Some of her previous shows include Shrek Jr. (Fiona), Footloose (Rusty), Aladdin Jr. (Kassim), Beauty and the Beast (Mrs. Potts), Matilda Jr. (Miss. Honey), Flora & Ulysses (Phyllis Buckman), Matilda the Musical (Matilda), and many others. She enjoys singing and playing volleyball and tennis at her school when she's not performing. She would like to thank her parents for all the support and rides to rehearsals and the Almost, Maine cast, crew, and directors for making this a great show.



MARIN WICHERT (Gayle and Ginette) is excited to be in Almost, Maine. She would like to thank her family, cast, crew, and leaders of the show. She is a freshman at Harrison High School. In the past, she has been in The Lightning Thief musical as Katie Gardner, and You're a Good Man Charlie Brown as Marcie, among others. She is excited to continue her theater career.



MARY SCHWEISS (Glory/Hope) is thrilled about the opportunity to be in Almost, Maine. She goes to Central Catholic Jr/Sr High School. She has been in The Wizard of Oz and Humpty Dumpty at Central Catholic. She wants to thank her family for their support and the cast and crew for making this a wonderful experience.



OWEN VALIANT (East/Phil) is a senior and is thrilled to be playing the roles of East and Phil in Civic's production of *Almost, Maine.* His pride and joy are his 3 kitties Mocha, Hazelnut, and Tommy Pawmer. He has performed in *Footloose Jr., Godspell* (Jesus), and *School of Rock.* He plans to attend Ball State's CAP program and honors college this fall. He'd like to thank his family and friends for all their support and is thankful for another opportunity to perform.



ZION NAJEE-ULLAH (Jimmy) is a senior at Jefferson High School but is still relatively new to civic experience. Their civic works include Dopplepunkt in *The Amazing Maurice* and Malvolio in *Twelfth Night*. Theatre has been a fulfilling experience and truly has created a communal experience.



Play4JA Bowling

Saturday, May 3rd, 2025 Doors open at 6:30_{PM} - Bowling starts at 7_{PM} Mike Aulby's Arrowhead Bowl

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Registration ends April 25. For more information, contact Jen Edwards at jen.edwards@ja.org or call (765) 337-6574.



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Who's Who in the CREW!

TJ ROSA (Director) is delighted as always to be in her favorite place with her favorite people! Some of TJ's favorite past productions include The Prom (Emma), Lucky Stiff (stage manager), The Rocky Horror Show (assistant director/choreographer), To Kill a Mockingbird (director) and Matilda Jr. (director). In her free time outside of Civic, TJ teaches an awesome bunch of fourth and fifth graders. TJ would like to thank Liam and Sawyer for keeping her ducks in a row, her phenomenal cast and crew for their hard work and abundance of talent, and Devin for being The Best.

LIAM KELLEY (Assistant Director) is proud to be on the team for Civic Theatre's production of Almost, Maine!! He's helped out around Civic Theatre before, having served as Backstage Manager for both Clue and School of Rock, and Stage Manager for Godspell Jr. He enjoys teaching classes and performing on stage here at Civic as well. He would like to thank his friends and family for their love and support and the cast, crew, Sawyer, and TJ for a wonderful time bringing this show to life!

SAWYER MARIGA (Stage Manager/Sound Designer) is thrilled to be stage managing Almost, Maine! You may have seen him rocking out in Airness as Golden Thunder, buzzing around the stage as the Spelling Bee in The Phantom Tollbooth, or when Sawyer isn't on stage, you may have seen him stage managing or light designing shows here at Civic! Sawyer has also stage-managed various shows here at Civic; some include The Holiday Cabaret, Gruesome Playground Injuries, and many more:) Once Sawyer graduates from Purdue, he aspires to get his Master's in Stage Management and professionally stage-manage Broadway Shows! He would like to thank TJ and Liam for being such a dream team to work with! He would also like to thank Raquel Lopez, Laurie Russell, Halle Cansdale, and Darvyn Sweet. Now, who's ready for some Northern Lights?

HARSHROOH RAI (Backstage Crew) is a 7th grader at WLJR/SR High School. She has previously been in *Matilda The Musical Jr.* (Eric) and *Footloose The Musical Jr.* (Jeter), and *Godspell Jr.* (Disciple) all at the Civic Theatre. She's excited to be back at Civic but on the other side of the stage. She is thankful to her director, cast, and crew for this new opportunity to see the tech side of things and her parents' unconditional support!

EM BOGAN (Sound Board Operator) has worked on many shows with Civic and outside of Civic! She has worked on A Christmas Story, Footloose, Godspell, Descendants, and the past Christmas Cabaret! She also worked on Percy Jackson the past summer with Acorn and other various theatre projects. She is very grateful for the continuous opportunities and encouragement Civic Theatre has given her! Lafayette Master Chorale & Lafayette Children's Choir

Season 60 | 2024-25

60 Years of Song Michael Bennett, Artistic Director Kirsi Seagraves and Sarah Kavanagh, Co-Directors Lafayette Children's Choir

Baroque & Beyond

Lafayette Master Chorale

7:30 p.m. Saturday, Oct. 19, 2024

St. Mary Cathedral, 1207 Columbia St, Lafayette

We open our celebratory season with an eclectic concert of music from many cho-ral traditions. We will travel from the 18th century to the present with works by famed composers Vivaldi, Brahms, Bruckner, Copland and Parker. From Vivaldi's Gloria to anthems of the 19th century German choral tradition and American folk music of the 20th century, the Lafayette Master Chorale and chamber orchestra kicks off 60 Years of Song.

Harmonies of Home

Lafayette Children's Choir 4 p.m. Saturday, Oct. 26, 2024

Grace United Methodist Church, 615 N 22nd St, Lafayette

Join the children for a celebration of the warmth and comfort found in familiar places. Young voices will blend in harmony, presenting a repertoire that explores the many facets of home, from Iullabies and folk songs to contemporary pieces that evoke a sense of belonging. The concert promises to be a heartwarming jour-ney through the sounds and emotions that make a house a home, showcasing the choir's dedication and talent.

Family Carols

Lafayette Master Chorale & Children's Choir 2 and 4:30 p.m. Sunday, Dec. 15, 2024

First Baptist Church, 411 N Seventh St., Lafayette

Family Carols is a special performance by all our singers, sharing the music that is such a key part of the holiday season. Enjoy familiar carols that will evoke reminders of holidays past, along with new pieces, making memories for the future. This cherished tradition brings joy year after year.

Singing Our Story

Lafayette Children's Choir

4 p.m. Saturday, April 12, 2025

Congress Street United Methodist Church, 2010 Congress St., Lafayette

Our spring concert will commemorate the choir's rich history and vibrant present. This performance will showcase the young voices of Lalayette as they weave togeth-er a tapestry of songs that reflect their journey, growth and shared experiences over the years. Join us for an alternoon of heartwarming melodies and youthful exuber-ance as the children bring their stories to life through the power of music.

Handel's Messiah

Lafavette Master Chorale

7:30 p.m. Saturday, April 26, 2025

St. Boniface Church, 318 N 9th St, Lafayette

Back by popular demand, a performance of Handel's cherished oratorio returns to Lafayette once again. Celebrate Eastertide by hearing the greatest choral/ orchestral masterpiece in history performed by the Lafayette Master Chorale, soloists and orchestra in the acoustically thrilling St. Boniface Church. From the lyrical solos to the rousing choruses, this performance promises a unique chance to hear this monumental work and all of its splendor.

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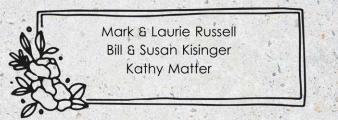
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Mission:

To Enhance the Artistic and Cultural Environment of Greater Lafayette Through Theatrical Productions & Educational Opportunities.

Vision:

We envision a community that values the performing arts and respects the transformational experience that the theatrical arts & arts education bring to the people of Greater Lafayette and our surrounding communities.

IDEA Statement:

We are committed to decision-making that centers on inclusiveness, diversity, equity, and accessibility. We are practicing advocacy, continual learning, and accountability to contribute to building a more inclusive community. We believe theatre serves a vital role in creating a more diverse pluralistic society where acceptance, mutual respect, and cooperation are the foundation.



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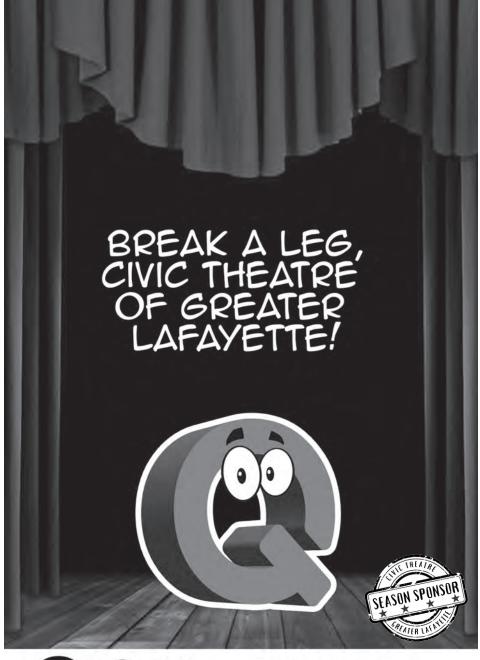


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Help us in our efforts to engage our neighbors and visitors alike in our community's story, Get Involved! Questions? Contact us today at Director@TippecanoeHistory.org



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The Latino Center of Wellness and Education was founded in 1999 and is the oldest Latino nonprofit in the area. The organization is made up of individuals from the Greater Lafayette area who are passionate about bettering the quality of life for all members of our community.

Our mission is to actively engage community members by fostering advocacy, providing local resources, and celebrating Latino culture.

We are the hosts of Día del Niño, the Tippecanoe Latino Festival, the LCWE Holiday Party, and more!

Stay in touch as we celebrate

25 years!



Downtown Lafayette Business Owners

Association 2025 Events



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Bi-Monthly event starting in May. Main Street is closed from 5th-9th with live music, games and dining in the streets.

Summer on the Square is back on June 28 at the Courthouse Square in Downtown Lafayette! Enjoy live music, food trucks, and local vendors all afternoon.

Get ready for Monster Mash on the Wabash, happening October 25th in Downtown Lafayette! This spooktacular event features trick-or-treating, a costume contest, food trucks, and more Halloween fun.



Join us for A Merry Main Street Market on December 13th in Downtown Lafayette! Shop local vendors, enjoy festive treats, and soak up the holiday cheer at this magical event.

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Tuesdays

Theatre Game Olympics Where: Civic Theatre When: 5-6 pm, April 8th -final showing on May 20th. Ages: 12-18 Teaching Artists: Tyler Ledman and Paul Harrison

Actors Toolkit: Master Your Audition Destiny!

Where: Civic Theatre When: 5- 6 pm, April 9th-final showing on May 21th. Ages: 8-18 Teaching Artists: Benji Braswell and Christy Carr

> SUPERHERO STAGE: Where Every Kid Becomes Legendry! Where: Civic Theatre When: 5-6 pm, April 10th- final showing on May 22nd.

hursdays:

Ages: 7–10 Teaching Artists: Benji Braswell and Paul Harrison

Fridays

PROUD ON STAGE Where: MatchBox When: 5-6 pm, April 11-May 23 Ages: 12-18 Final Showcase: May 23, 7:00 PM Teaching Artists: Benji Braswell and Caleb Immel

Saturdays:

Saturday Fun Day Where: Trinity When: 10-10:45, April 12- May 24, 2025 Ages: 4- 6

Advanced Saturday Fun Day Where: Trinity When: 11am-12pm April 12-May 24, 2025 Ages: 7-10 Teaching Artist for both classes: Rachel Wallace

Living Legacy: Our City, Our Stories – Part II Where: Matchbox When: 12–1:30 pm, April 12– May 24, 2025 Ages: 10–18 Teaching Artists: Benji Braswell and Jacelyn Villinski

For more information contact: benji@lafayettecivic.org







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