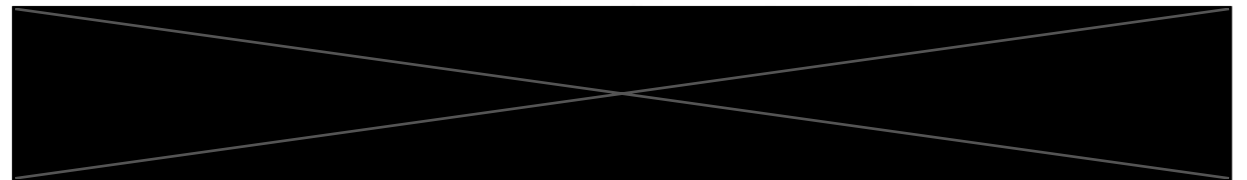


**LOCKSTOCK**



But Urinetown "the musical," well, here we are. Welcome. It takes place in a town like any town ... that you might find in a musical. This here's the first setting for the show. As

**(LOCKSTOCK)**

the sign says it's a "public amenity," meaning public toilet. These people have been waiting for hours to get in; it's the only amenity they can afford to get into.

*(LITTLE SALLY approaches LOCKSTOCK.)*

**LITTLE SALLY**

Say, Officer Lockstock, is this where you tell the audience about the water shortage?

**LOCKSTOCK**

What's that, Little Sally?

**LITTLE SALLY**

You know, the water shortage. The hard times. The drought. A shortage so awful that private toilets eventually became unthinkable. A premise so absurd that—

**LOCKSTOCK**

Whoa there, Little Sally. Not all at once. They'll hear more about the water shortage in the next scene.

**LITTLE SALLY**

Oh. I guess you don't want to overload them with too much exposition, huh?

**LOCKSTOCK**

Everything in its time, Little Sally. You're too young to understand it now, but nothing can kill a show like too much exposition.

**LITTLE SALLY**

How about bad subject matter?

**LOCKSTOCK**

Well—

**LITTLE SALLY**

Or a bad title, even? That could kill a show pretty good.

**LOCKSTOCK**

Well, Little Sally, suffice it to say that in Urinetown (the musical) everyone has to use public bathrooms in order to take care of their private business. That's the central conceit of the showww!

