

## SCENE 3

(ANOTHER PART OF THE FAIRGROUNDS)

(CHAD and ED enter)

**CHAD**

Hey, Ed. Boy, you missed some great swimming.

**ED**

Chad, I gotta tell ya - you are so wrong about that Natalie.

**CHAD**

Ed, if you like her so much, why don't you go out with her?

**ED**

Uh, no, that would be impossible.

**CHAD**

No, Ed, love is never impossible. Especially on a night like this.

**ED**

What has the night got to do with it?

**CHAD**

You kiddin'? The moonlight - the summer breeze. It's like my daddy used to say - in the right light with the right liquor, anyone can fall for anyone.

**ED**

Anyone for anyone?

**CHAD**

All you gotta do is open your heart -

**ED**

Hey Chad, you know what? Maybe I could go for Natalie -

**CHAD**

Really?

**ED**

That is, if you'd show me how to go about it. Hey, how about you pretend to be me, and I'll pretend to be Natalie, and then you could, you know, seduce me.

**CHAD**

That sounds a little funny, Ed.

**ED**

No, c'mon, let's say Natalie's sittin' right here, workin' on an engine, and then me - that's you - would come up to her and say something real nice. C'mon, say something real nice -

**CHAD**

Okay. "Uh, well honey pie, you are the spark plug that makes my engine go purr..."

**ED**

Heck, yeah. Keep going.

**CHAD**

"And did I ever tell you that you got such pretty eyes and ..."Hey, you know what, Ed? You do have pretty eyes. You really do. That's funny.

*(beat)*

*(CHAD and ED look at each other)*

**CHAD (CONT'D)**

Whoa, uncomfortable moment.

**ED**

Oh, Chad, don't stop now! I need to know more. Like, would I, ya know, caress her?

**CHAD**

Too soon for that, Ed.

**ED**

No, c'mon, caress -

**CHAD**

Now Ed, you're actin' like a typical male. Ya can't get to the touching that fast --

**ED**

With Natalie you can, c'mon!

**CHAD**

Listen to me, Ed, females like talkin'. Now first you gotta set the mood -