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A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 93rd season- IGNITE! This theme encompasses all the passion and energy our staff and volunteers are feeling about our very ambitious line-up of exciting shows this season! Every year we try and offer a broad variety of offerings to give our audiences a smorgasbord of high-quality theatre to enjoy. And this year is no exception.

We kick off the season with madcap hilarity and mystery as we present one of the most produced plays currently circulating through community and regional theaters, CLUE! And we continue the comedic ride as we blend MainStage and Civic Youth actors in the incredibly popular musical, SCHOOL OF ROCK. What do both these selections have in common? They are both based off high grossing movies; one from 1985 and the other from 2003. I promise you the live versions are much more fun!

But it's not all fun and games (get it?) for this season. Well, maybe not games but still lots of fun. HOLIDAY CABARET is an entirely new venture here at Civic that is sure to warm your heart and holiday spirit. Although this type of holiday show is a first for Civic, I predict it won't be the last.

Everyone knows we have a plethora of extremely talented youth in our community and our Civic Youth Theatre program proudly provides a variety of productions to show off that talent! January's show, THE AMAZING MAURICE AND HIS EDUCATED RODENTS, will feature a wide age range of youth performers stretching their acting muscles portraying characters that are quite fantastical. Then, moving from fantasy to reality, our teens will have an opportunity to take the stage in our March production of ALMOST, MAINE or our April offering of MACBETH, which is an adaptation of the Bard's original script featuring 7 teenage, female-identifying actors portraying all the roles. Don't forget, all our youth shows can be selected in your flex-pass purchase!

Smack-dab in the middle of February, you will find another MainStage selection opening Valentine's Day weekend. Stressing over what to give that special someone for a valentine? Nothing says love and romance more than a ticket to PSYCHO BEACH PARTY! But seriously, who doesn't love a beach party in February?! And once the party is over, we fast track to May for our final MainStage show – URINETOWN: THE MUSICAL. Don't let the title mislead you, the content is both hilarious and provocative, with this satirical comedy extending far beyond toilet humor.

Beyond the season selections, you can also enjoy the Tour of Terror Walking Tour October 25th-26th, a variety of staged readings in the spring, Civic After Dark pop-up performances, OSFA improv shows almost every month, our Annual Season Reveal show April 12th, and the 13th Annual Short Play Festival June 27th -29th!

Depending on what show you are currently attending, I hope you are either looking forward to the above selections or remembering them fondly. This is a spectacular season that I am extremely proud and grateful to present. Much of that gratitude goes to our sponsors and donors who invest in Civic Theatre because they believe that the arts are an important part of a thriving community. Their generosity and support keep our lights on and the shows going. And tons of gratitude goes to you, our patrons. Thank you for purchasing your ticket to this performance. You are the reason we do what we do. You are the reason Civic is here to usher in our 93rd season- IGNITE!

Enjoy the show,

Raquel Lopez (she/her)
Producing Artistic Director
raquel@lafayettecivic.org





The Descendants

July 26 - 27, 2024 ChathC





Clue

Sept 12 - 28, 2024



School of Rock

Nov 14 - 23, 2024





Holiday Cabaret Dec 6 - 14, 2024 CIVIA



The Amazing Maurice and his Educated Rodents Jan 17 - 19, 2025



Psycho Beach Party Feb 13 - 22, 2025



Almost, Maine March 14 - 16, 2025



Mac Reth April 4 - 6, 2025



Urinetown May 8 - 17, 2025 CIVIS



www.lafayettecivic.org for tickets

2024-2025 General Information:

The Bob Sauers Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

MainStage Single Ticket Prices:

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id;
 15 mins prior to curtain; pending availability)

Civic Youth Theatre Single Ticket Prices:

• \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

Right to Refuse Service: Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

Electronic & Communication Devices: Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

Parking: Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the owner's expense. Additional parking is available.

owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.





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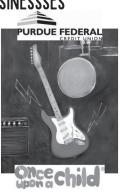
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Clue Sept 12, 2024 THE WHITTAKER INN



Psycho Beach Party Feb 13, 2025 JIMMY JOHNS



School of Rock Nov 14, 2024 EMILY DUNN DUNN REALTY @ THE REAL ESTATE AGENCY



Almost, Maine March 14, 2025 EAST END GRILLE



Holiday Cabaret
Dec 6, 2024
THE OUTPOST, CENTIER BANK
LAFAYETTE SYMPHONY ORCHESTRA



Mac Beth April 4, 2025 RIPPLE & COMPANY



The Amazing Maurice & his Educated Rodents
Jan 17, 2025
THE WHITTAKER INN



Urinetown May 8, 2025 **ARNI'S**

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-Cindy



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KERA **EWING**

WHEN'S THIS GOING TO START WORD SEARCH

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Tribute to John Christopher Jones and Civic Theatre of Greater Lafayette

Jim and Pat Ross remember when ALCOA agreed to underwrite a three-year program that would bring a number of rising young performing artists to the Lafayette area for six weeks a year.



The second performer to arrive in Lafayette, Indiana, was a young actor named John Christopher Jones, and the sponsor was Civic Theatre. Chris delighted many audiences with his theatrical ability. After his time in Lafayette, Chris returned to New York City and continued to build a career acting and directing on Broadway, off–Broadway, in video, and film. Christopher was a regular on "On Our Own" and "The Popcorn Kid." Movies include Moonstruck, Awakenings, and Desperate Hours. Christopher later developed Parkinson's disease, which has not kept him from performing and directing.

In what may be his greatest one-time performance, Chris and Dan Moran, both suffering from Parkinson's, star in the documentary "Me to Play." It is a performance of Beckett's End Game while also showing the daily challenge of dealing with Parkinson's Disease.

-Jim Ross & Marylin Howland
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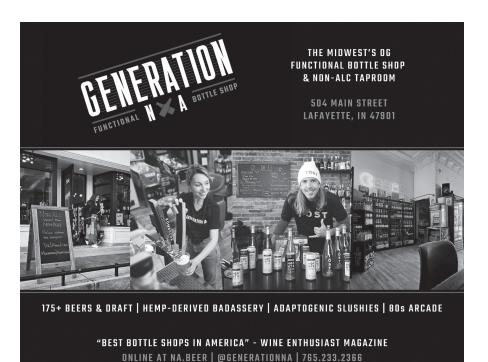


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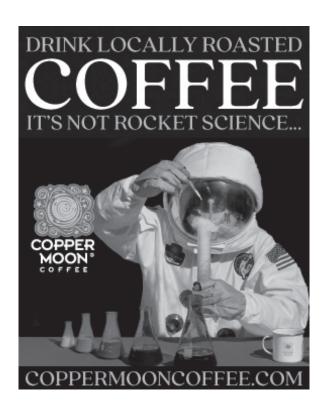
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MAC BETH

Adapted by Erica Schmidt from MACBETH by William Shakespeare

World premiere produced by Seattle Repertory Theatre
(Braden Abraham, Artistic Director: Jeffrey Herrmann, Managing Director)
New York premiere produced by Red Bull Theater
(Jesse Beger, Founder and Artistic Director; Jim Bredeson, Managing Director)

Brought to you by The National Group

Directed by Benji Braswell

Assistant Director — Caleb Immel

Stage Manager — Anna Graham

Costumes — Anthony Sirk

Props — Anna Graham

Lighting Design — Jorden Gooch

Sound Design — Blaise Shutes

Light Board Operator — Caleb Immels

Sound Board Operator — Blaise Shutes

Backstage Crew — Quin Reeder

Set Design — Benji Braswell & Caleb Immel

Set Builders — Josh Lane, Christy Carr, & Dan Rayman

Production Manager — Anthony Sirk

Mac Beth featured artwork by Sarah Ruh, Artist-in-Residence.

CAST

MACBETH	Ash Durham
LADY MACBETH	Katie Pitoukkas
BANQUO	Mary Stuckey
MACDUFF	Luna Puetz
WITCH 1	Ellie Boszor
WITCH 2	Quinn Findlay
WITCH 3	Reese Smith

Dramatis Personas

7 SCHOOLGIRLS:

MACBETH
BANQUO also SEYTON
LADY MACBETH
MACDUFF

WITCH 1 αlso ROSS, DONALBAIN, PORTER, MURDERER 1, DOCTOR WITCH 2 αlso ANGUS, MALCOLM, OLD MAN, MURDERER 2 WITCH 3 αlso DUNCAN FLEANCE, LENOX, GENTLEWOMAN

The witches also play servants and messengers and attendants throughout.

There will be NO INTERMISSION.

NOTE FROM THE SCRIPT:

These girls have a Macbeth club. They agree to meet in an abandoned field after school to "do" the play. Each has learned her part. The playing style is modern, quick, unaffected – the girls never pretend to be boys – they are, however, fully committed and present in the stakes of the characters they inhabit. They believe so fully in character that they are capable of losing themselves.

A NOTE FROM THE DIRECTOR

What is it about one of the bloodiest plays Shakespeare ever wrote that keeps us coming back to it time and time again as a society? Is it our obsession with true crime series that desensitizes us to the violence and keeps us craving a creative murder? Our overly politicized media bubbles that make us understand the constant human struggles linked to ambition and power? Or is it the tale old question that the story of Macbeth always comes back to...is ignorance really bliss?

Erica Schmidt's brilliant adaptation of Shakespeare's bloody drama takes seven young girls out of their school and into an urban wasteland to put on the play and take up these intense characters amidst all the pressures and angst of their modern time. It forces us to appreciate an aggressive spirit in desperate need of release in our everyday youth as well as hold a mirror up to the same Shakespearean violence that can be so easily reflected in American school systems through the suffering of student's mental health. Through this tough, surreal and brutally honest telling, we see young people shine a light on something so important in our society and do so through the Bard's own tongue, "and nothing is, but what is not".

Only what is imagined, or unreal, can ever truly have the chance to become real. The change we seek to create in order to end these endless cycles of violence for students begins with the seeds of ideas we plant today. The tragedy should never be the end of the story.

-Benji Braswell, Director

Special thanks to our incredible team here at Civic:

Raquel Lopez for her always encouraging and insightful advice and endless support of our youth, Tony Sirk for stepping up in any way possible to ensure productions are flowing smoothly in our theatre, Kelly Alge for fundraising with all her heart for youth programming, Sarah Albertson for keeping us organized (and full of cupcakes!), Sarah Mishler for making our lobby and bar come alive, Fritz Bennet for providing assistance in all our technical needs, Eric Lin for keeping us on budget and Elyse Daniel for ensuring the community is aware of all the good we are trying to do here. It truly does take a village and the Civic family is one I'm proud to be a part of.

Thank you to Josh Lane, Christy Carr, and Dan Rayman for volunteering their time to assist us in the building process and all the extra hours our incredible design team put in. Caleb Immel, Tony Sirk, Anna Graham, Blaise Shutes, and Quin Reeder, you are beyond compare and truly understood the aesthetics of this show. And much gratitude to Jorden Gooch for stepping in last minute as our lighting designer!

Thank you so much to these incredible young actors who have truly put their whole hearts into this show and taken the leap into Shakespeare's language with nothing but bravery. I so appreciate the dedication of all their parents as well to get them to and from rehearsal, help them at home and keep conversations open about the intense content of the play.

Last, I would love to thank my partner, Will Lewis, for being there when I am exhausted and understanding why these kids, this program and the opportunities to put on shows exactly like this means so much to me. Thank you for every extra nudge to wake up, surprise flowers or dinner, and reminding me to breathe when things are hard. I love you.

Who's Who in the CAST!



ASH DURHAM (Macbeth) is so excited to be a part of Macbeth. This is Ash's sixth show of all but first show at Civic. They would like to thank the cast and directors for being such wonderful people to work with and making this such a wonderful process.



KATIE PITOUKKAS (Lady Macbeth) is honored to be a part of her 16th show at Civic Theater! Previous shows she's been included in are Descendants (isle ensemble/dance captain), She Kills Monsters (Evil Gabbi), and Moana (Tefiti/Teka), to name a few. When she is at home, she loves drawing and creating dance choreography. She would like to thank her girlfriend for helping with lines, her family for supporting her, and her director and cast for putting this production on.



MARY STUCKEY (Banquo) is so happy to be back on stage with such a classic story as Macbeth. You may have seen her recently in Into the Woods as Little Red or in Descendants as Belle. This is Mary's 10th overall show, but 2nd play. When Mary is not on stage, she enjoys sharing her love for music and dressing up. She'd like to thank her director, Benji Braswell, for giving her so many opportunities and hopes you enjoy the show!



LUNA PUETZ (MacDuff) is thrilled to be a part of Mac Beth! Her previous role was in School of Rock (Katie). When she is offstage, she enjoys listening to music, cooking, playing her electric bass, and singing. Luna would like to thank her lovely director, cast, and crew for all their love and support!



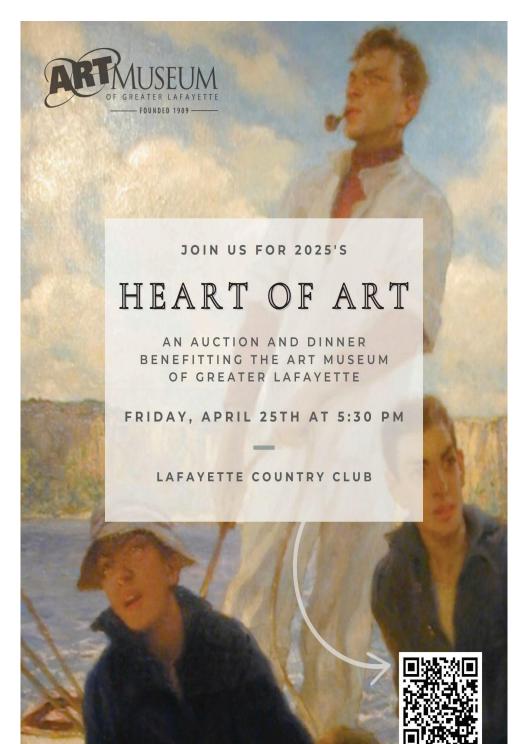
ELLIE BOSZOR (Witch 1) is thrilled to be making her theatre debut in Mac Beth at Civic! Ellie has seen many Civic shows before and is very excited to be a part of this one. Outside of theatre, Ellie is a sixth grader who does school activities such as band, choir, and drama club. Her hobbies include singing, playing soccer, and enjoying time with family and friends. Ellie would like to give special thanks to her director, cast, and crew. She would also like to thank her family for loving and supporting her. It's been an awesome experience!

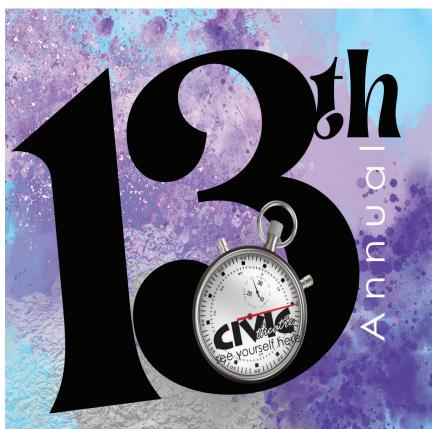


QUINN FINDLAY (Witch 2) is so excited to be part of the Mac Beth cast. This is her first Shakespeare production but her third play with Civic Theatre. Quinn performed in Civic's production of Godspell Jr.(ensemble), and The Amazing Maurice and His Educated Rodents (Peaches). Quinn is also currently acting as Matilda in her school's production of Matilda Jr. When she isn't doing theatre, Quinn enjoys reading and playing with her cat Freyja. Quinn would like to thank TJ Rosa, her supportive family, Benji Braswell and Julie Baumann for introducing her to theatre, and the cast and crew for all the work they have put into this show.



REESE SMITH (Witch 3) is delighted & grateful to be back on the Civic stage for the third time this season! She has been involved with Civic's classes & camps since she was 5 years old. Her previous Civic shows include School of Rock (Tomika), Disney's Descendants (Jane) & Godspell Jr (soloist). She also appeared in Annie Jr (Annie) at Red Brick Theatre. Reese would like to give a big thanks to Miss Julie for helping coach her for this role. She would especially like to recognize Benji & all the cast & crew for another wonderful & fulfilling Civic experience.





SHORT

June 27-29, 2025

Friday & Saturday 7:30 pm Sunday 2:30 pm Pay-at-the-door & Roll the Dice



Lafayette Master Chorale & Lafayette Children's Choir

Season 60 | 2024-25 60 Years of Song Michael Bennett, Artistic Director

Kirsi Seagraves and Sarah Kavanagh, Co-Directors Lafayette Children's Choir

Baroque & Beyond

Lafayette Master Chorale

7:30 p.m. Saturday, Oct. 19, 2024

St. Mary Cathedral, 1207 Columbia St, Lafayette

We open our celebratory season with an eclectic concert of music from many choral traditions. We will travel from the 18th century to the present with works by famed composers Vivaldi, Brahms, Bruckner, Copland and Parker. From Vivaldi's Gloria to anthems of the 19th century German choral tradition and American folk music of the 20th century, the Lafayette Master Chorale and chamber orchestra kicks off 60 Years of Song.

Harmonies of Home

Lafayette Children's Choir

4 p.m. Saturday, Oct. 26, 2024

Grace United Methodist Church, 615 N 22nd St, Lafayette

Join the children for a celebration of the warmth and comfort found in familiar places. Young voices will blend in harmony, presenting a repertoire that explores the many facets of home, from lullabies and folk songs to contemporary pieces that evoke a sense of belonging. The concert promises to be a heartwarming journey through the sounds and emotions that make a house a home, showcasing the choir's dedication and talent.

Family Carols

Lafayette Master Chorale & Children's Choir

2 and 4:30 p.m. Sunday, Dec. 15, 2024

First Baptist Church, 411 N Seventh St., Lafayette

Family Carols is a special performance by all our singers, sharing the music that is such a key part of the holiday season. Enjoy familiar carols that will evoke reminders of holidays past, along with new pieces, making memories for the future. This cherished tradition brings joy year after year.

Singing Our Story

Lafayette Children's Choir

4 p.m. Saturday, April 12, 2025 Congress Street United Methodist Church, 2010 Congress St., Lafayette

Our spring concert will commemorate the choir's rich history and yibrant present, This performance will showcase the young voices of Lafayette as they weave together a tapestry of songs that reflect their journey, growth and shared experiences over the years. Join us for an afternoon of heartwarming melodies and youthful exuberance as the children bring their stories to life through the power of music.

Handel's Messiah

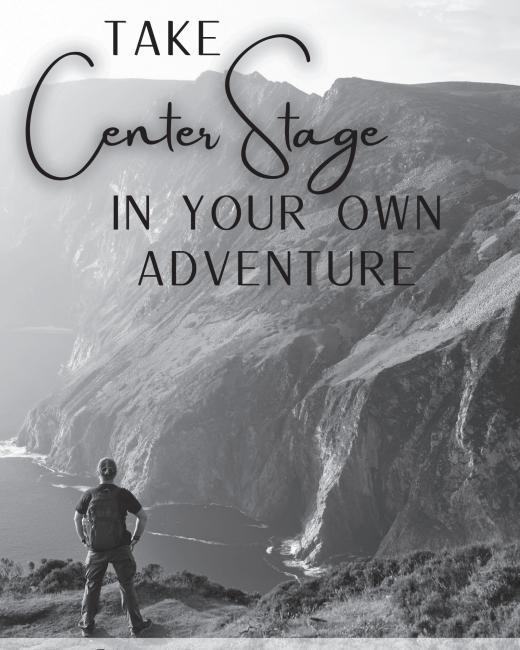
Lafayette Master Chorale

7:30 p.m. Saturday, April 26, 2025

St. Boniface Church, 318 N 9th St, Lafayette

Back by popular demand, a performance of Handel's cherished oratorio returns to Lafayette once again. Celebrate Eastertide by hearing the greatest choral/orchestral masterpiece in history performed by the Lafayette Master Chorale, soloists and orchestra in the acoustically thrilling St. Boniface Church. From the lyrical solos to the rousing choruses, this performance promises a unique chance to hear this monumental work and all of its splendor.

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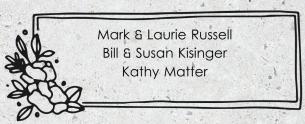
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Legacy Gifts

By remembering Civic Theatre in your will or estate plan, you create a lasting legacy that helps change lives through the performing arts.

We are grateful for the following individuals and estates who have included Civic Theatre in their planned giving.



If you've already included Civic Theatre in your planned giving, we would appreciate the opportunity to thank you and recognize this enduring legacy of generosity.

For more information, contact Kelly Alge at Kelly@lafayettecivic.org / 765- 253-5431

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Mission:

To Enhance the Artistic and Cultural Environment of Greater Lafayette Through Theatrical Productions & Educational Opportunities.

Vision:

We envision a community that values the performing arts and respects the transformational experience that the theatrical arts & arts education bring to the people of Greater Lafayette and our surrounding communities.

IDEA Statement:

We are committed to decision-making that centers on inclusiveness, diversity, equity, and accessibility. We are practicing advocacy, continual learning, and accountability to contribute to building a more inclusive community. We believe theatre serves a vital role in creating a more diverse pluralistic society where acceptance, mutual respect, and cooperation are the foundation.



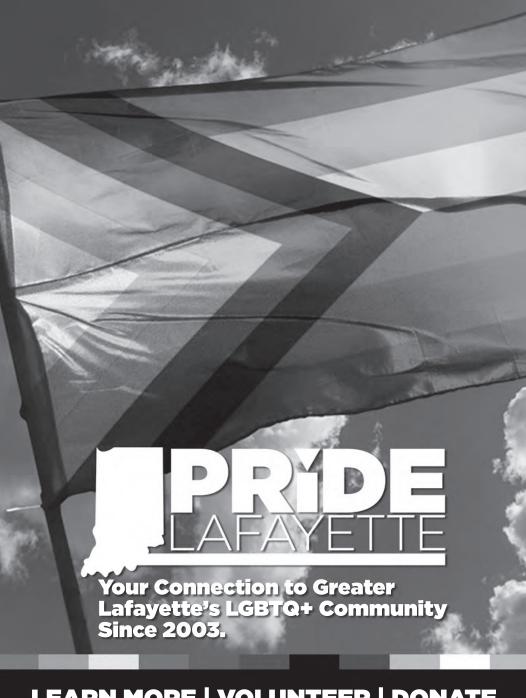
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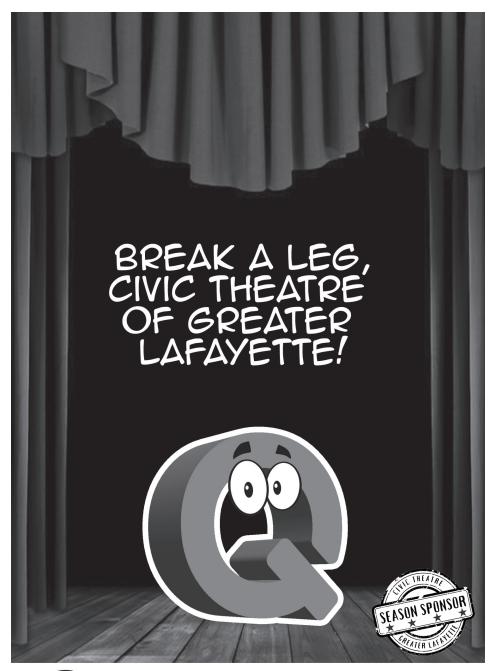


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Are you passionate about local history, or interested in getting to know your local historical resources? Bring your talents and curiosity to the Tippecanoe County Historical Association (TCHA). There are many ways to get involved with our organization. Whether it's volunteering with us at one of our many sites, becoming a member and gaining open access to the sites and stories that make up our shared past, or donating to ensure the continued preservation of our history; there is a place for *you* at the Tippecanoe County Historical Association.

Help us in our efforts to engage our neighbors and visitors alike in our community's story, Get Involved! Questions? Contact us today at Director@TippecanoeHistory.org



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It is our mission to enrich the lives of Tippecanoe County residents and visitors by collecting, preserving, researching and sharing our unique and diverse history.

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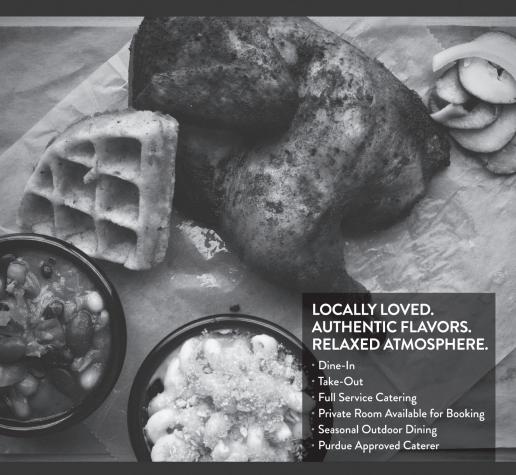
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I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.

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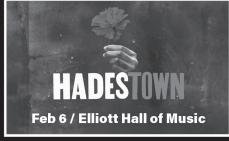
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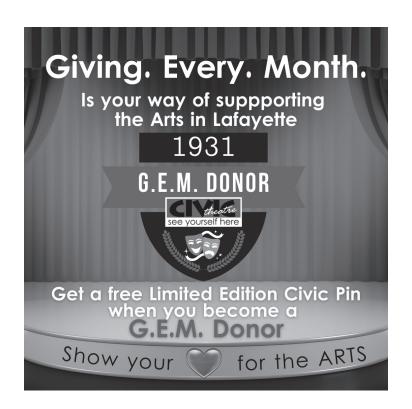


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Play4JA Bowling

Saturday, May 3rd, 2025

Doors open at 6:30pm - Bowling starts at 7pm Mike Aulby's Arrowhead Bowl

Join Junior Achievement serving Greater Lafayette for this year's Play4JA

Teams of 4-6 people have a great chance to connect with colleagues and to raise funds that provide area students with money management, job readiness, and entrepreneurship programming. In addition to event festivities and prizes, each lane includes 2 games of bowling, shoes, and a pizza buffet.

\$500 VIP Team of 6 Registration \$400 Business Team of 6 Registration \$200 Teacher/Student Team of 6 Registration

Registration ends April 25. For more information, contact Jen Edwards at jen.edwards@ja.org or call (765) 337-6574.



Scan to register





LATINO CENTER FOR WELLNESS & EDUCATION



The Latino Center of Wellness and Education was founded in 1999 and is the oldest Latino nonprofit in the area. The organization is made up of individuals from the Greater Lafayette area who are passionate about bettering the quality of life for all members of our community.

Our mission is to actively engage community members by fostering advocacy, providing local resources, and celebrating Latino culture.

We are the hosts of Día del Niño, the Tippecanoe Latino Festival, the LCWE Holiday Party, and more!

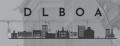
Stay in touch as we celebrate

25 years!





Downtown Lafayette Business Owners Association 2025 Events





Bi-Monthly event starting in May. Main Street is closed from 5th-9th with live music, games and dining in the streets.



Summer on the Square is back on June 28 at the Courthouse Square in Downtown Lafayette! Enjoy live music, food trucks, and local vendors all afternoon.



Get ready for Monster Mash on the Wabash, happening October 25th in Downtown Lafayette! This spooktacular event features trick-or-treating, a costume contest, food trucks, and more Halloween fun.



Join us for A Merry Main Street Market on December 13th in Downtown Lafayette! Shop local vendors, enjoy festive treats, and soak up the holiday cheer at this magical event.



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Mondays

Advanced Stage Combat Where: Trinity Church

When: 5-6 pm, April 7th-final showing on May 19th. Ages: 12-18 Teaching Artists: Beks Freeman and Clem Coleman

see yourself here

2025

Adult Improv

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Theatre Game Olympics

Where: Civic Theatre
When: 5-6 pm, April 8th -final showing on May 20th.
Ages: 12-18

Teaching Artists: Tyler Ledman and Paul Harrison Wednesdays

Actors Toolkit: Master Your Audition Destiny!

Where: Civic Theatre When: 5-6 pm, April 9th-final showing on May 21th. Ages: 8-18

Ages: 0-10 Teaching Artists: Benji Braswell and Christy Carr



SUPERHERO STAGE: Where Every Kid Becomes Legendry! Where: Civic Theatre When: 5-6 pm, April 10th- final showing on May 22nd.

When: 5-6 pm, April 10th- final showing on May 22nd. Ages: 7-10 Teaching Artists: Benji Braswell and Paul Harrison

,



PROUD ON STAGE

Where: MatchBox When: 5-6 pm, April 11-May 23 Ages: 12-18

Final Showcase: May 23, 7:00 PM
Teaching Artists: Benji Braswell and Caleb Immel



Where: Trinity When: 10-10:45, April 12- May 24, 2025 Ages: 4- 6

Advanced Saturday Fun Day

Where: Trinity When: 11am-12pm April 12-May 24, 2025 Ages: 7-10

Ages: 7-10
Teaching Artist for both classes: Rachel Wallace

Living Legacy: Our City, Our Stories - Part II
Where: Matchbox

When: 12-1:30 pm, April 12- May 24, 2025 Ages: 10-18

Teaching Artists: Benji Braswell and Jacelyn Villinski

For more information contact: benji@lafayettecivic.org







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