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### A Note from the Producing Artistic Director

Welcome to Civic Theatre's 2025–2026 Season: *Elevate*.

Each season, we aim to tell stories that move, inspire, and reflect the world around us; and this year, we are reaching even higher. With Elevate, we explore what it means to lift each other up through powerful storytelling, shared laughter, meaningful connection, and the transformative magic of live theatre.

This season is about more than just entertainment, it's about hope, growth, and imagination. Our lineup is filled with plays and musicals that challenge us to rise above, lean in, dream bigger, and believe in something greater. Some shows will take you to new heights emotionally; others will make your spirit soar with joy and laughter. In a time when it's easy to feel overwhelmed or disconnected, theatre reminds us of our shared humanity.

Behind every production is a passionate team of artists, volunteers, educators, and supporters who make this work possible. We are so proud of the many ways Civic Theatre brings people together on stage, behind the scenes, and in the audience and gives us space to feel, think, and grow. Whether you're joining us for your first performance or your hundredth, your presence helps elevate our mission and fuels everything we do.

Thank you for believing in the power of local theatre. Thank you for showing up for the artists, for the community, and for yourself. We can't wait to share this season with you and continue to elevate your theatre experience!

Raquel Lopez Producing Artistic Director





Steel Magnolias Sept 4-13, 2025



Beetlejuice, Jr. October 10-12, 2025





Young Frankenstein, The Musical Nov 13-22, 2025



A Christmas Carol The Live Radio Play Dec 11-14, 2025



**The Hobbit** Jan 16-18, 2026







The Revolutionists
Feb 12-21, 2026



Disney The Jungle Book
KIDS
March 13-15, 2026



Birthday Candles
April 9-18, 2026



FUN HOME May 14-23, 2026



www.lafayettecivic.org for tickets

### 2025-2026 General Information:

**The Bob Sauers Box Office:** Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

#### **MainStage Single Ticket Prices:**

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id; 15 mins prior to curtain; pending availability)

#### **Civic Youth Theatre Single Ticket Prices:**

• \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

**Late Seating Policy:** Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

**Lobby Bar & Concessions:** Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

**Smoking:** Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

**Right to Refuse Service:** Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

**Electronic & Communication Devices:** Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

**Parking:** Civic Theatre offers complimentary parking behind our theater. Handicapped parking is clearly marked, and violators will be towed at the owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.

see yourself here

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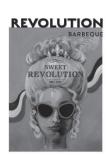
















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A Christmas Carol The Live Radio Play Dec 11, 2025 THE OUTPOST



The Hobbit
Jan 16, 2026
HOLIDAY INN
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FUN HOME
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The Revolutionists Feb 12, 2026 REVOLUTION BBQ SWEET REVOLUTION



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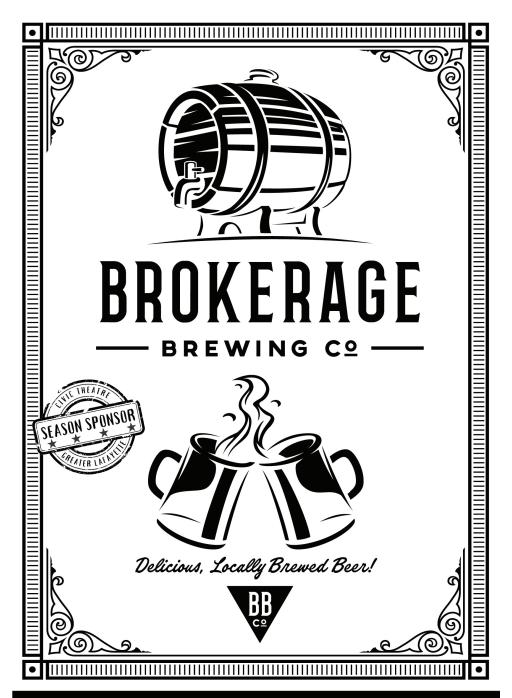
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## 100% of the funds donated go directly to pay our orchestra musicians

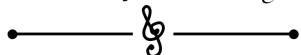


It is with heavy hearts that we remember the life and legacy of Lisa Tally- a radiant soul, a gifted musician, and a tireless champion of creativity and compassion.

In the Spirit of all she gave, Civic Theatre is honored to announce The Lisa Tally Musicians Fund - a lasting tribute to her generosity and many talents.

For the first time, Civic Theatre will be able to support its musicians financially.

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### Contributors in Memory of Dave Lahr

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## Contributors to the Lisa Tally Musicians Fund

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Lafayette Children's Choir
4 p.m. Saturday, Nov. 8 | Grace United Methodist Church

Carols of Christmas
Lafayette Master Chorale
3 p.m. Sunday, Dec. 14 | First Baptist Church

I<u>magine Changing the World</u>
Lafayette Children's Choir
4 p.m. Saturday, April 18 | Congress Street United Methodist Church

E Pluribus Unum: Out of Many, One Song Lafayette Master Chorale 7:30 p.m. Saturday, May 2 | St. Mary Cathedral

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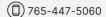
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### The Civic Theatre of Greater Lafayette proudly presents



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#### Book by

Eddie Prefect

Scott Brown & Anthony King

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson

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#### Directed by

Benji Braswell

**Music Direction by** 

Choreographed by Paul Harrison

Abby Allen

Stage Manager – Jackson Phillips

Assistant Director - Parker Smith

Music Directors - Abby Allen

Choreographer - Paul Harrison

Scenic Designers - Caleb Immel & Benji Braswell

Lighting Designer - Jordan Gooch

Sound Designer - John O'Malley

Costumes – Renay Valiant

Beetlejuice Jr featured artwork by Sarah Ruh. Artist - in - Residence

BEETLEJUICE JR is presented through special arrangements with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

#### **RUNNING ORDER**

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Prologue: Invisible

The Whole "Being Dead" Thing

**Ready Set Not Yet** 

The Whole Being Dead Thing (Part 2)

The Whole Being Dead Thing (Part 3)

Let's Clean Up

**Dead Mom** 

No Reason

Invisible (Reprise)

Say My Name

Day-O (The Banana Boat Song)

Showtime!

**Girl Scout** 

That Beautiful Sound

What I Know Now

Home (Part 1)

Home (Part 2)

Jump In The Line

**Day-O (The Banana Boat Song)** Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music Management, Inc. Used by permission. All Rights Reserved.

Jump in the Line by Harry Belfonte, Ralph de Leon, Gabriel Oller and Steve Samuel.

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#### CAST

| LYDIA DEETZ                                      | MOLLY SANDS          |
|--|----------------------|
| CHARLES DEETZ                                    | ELIAS KRIEGER        |
| BEETLEJUICE                                      | JOHN SCHWEISS        |
| ADAM   | KEY VOLLMER          |
| BARBARA  | AUDREY STEMICK       |
| DELIA  | MAYA CARR            |
| MISS ARGENTINA                                   | SHALEIGH HRESKOWSKY  |
| MAXI DEAN/MACHETE GROOM                          | GRIFFIN VALIANT      |
| MAXINE DEAN/PARACHUTE JUMPER                     | LUNA PUETZ           |
| SKY/DEAD CHEERLEADER                             | ANNIKA BOQUIST       |
| OTHO/GIRL SCOUT/DEAD CHEERLEADER                 | JACK EWING           |
| PRIEST/HUNTER WITH SHRUNKEN HEAD                 |                      |
| JUNO/BEETLEJUICE CLONE                           |                      |
| GIRL SCOUT/DEAD CHEERLEADER/MOURNER              |                      |
| GIRL SCOUT/DEAD CHEERLEADER/MOURNER              | FREYA BRITTON        |
| GIRL SCOUT/DEAD CHEERLEADER/MOURNER              | ELLIE BOSZOR         |
| GIRL SCOUT/DEAD CHEERLEADER/MOURNER              | QUINN FINDLAY        |
| DEATH BY TOASTER/MOURNER/MOVER                   |                      |
| BEETLEJUICE CLONE/MOURNER/MOVER                  | JOSALYNN KERKHOFF    |
| DEATH BY FIREWORKS/MOURNER/BEETLEJUICE CLONE/DAN |                      |
| CIGAR MOBSTER/MOURNER/MOVER                      |                      |
| DEAD JOCKEY/MOURNER/MOVER                        | MARY (MIMI) SCHWEISS |
| BEETLEJUICE CLONE/MOURNER/MOVER/SANDWORM         | OMA RODRIGUEZ        |
| GIRL SCOUT/CHEERLEADER/MOURNER/SANDWORM          | KODI KLINE           |

#### **SETTINGS**

The Maitland's home, a haunted house, soon to be reinhabited by the Deetz family. Also the Netherworld because this is in fact a show about death.

#### TIME

Contemporary, inspired by the 1988 Tim Burton film.

#### SPECIAL THANKS

Special thanks to Jacelyn Villinski and the Strings of The Supernatural Civic Puppet Class, Josh Kerkhoff, Rick and Heather Hensley, Caleb Immel, Parker Smith and the incredible Civic Theatre staff and volunteers who make this show possible. And last but not least, LOST THEN FOUND for their generosity in sharing their store with us!

**NOTE TO AUDIENCE:** The videotaping or audio and/or visual recording of this production is a violation of United Sates Copyright Law and an actionable federal offense.

There will be NO INTERMISSION

#### **Director's Note**

This one goes out to the weirdos, the ones who feel lost, who never quite feel like they can find their footing, the grieving, the heartbroken and the healing. This is our whacky, Burtonesque love-letter to you.

It's a darkly whimsical and hauntingly real universe that can find beauty in the macabre, transforming the traditionally frightening into something oddly comforting. In this production, we hope to embrace that signature Burtonesque aesthetic—the gothic elegance, the playful darkness, the celebration of the strange and unusual—while honoring the deeply human story at its core.

Grief is a funny thing.

It challenges our perspective and makes us sort out step by torturing step how we look at life through lenses of denial then anger then depression then bargaining and finally acceptance.

We walk alongside Lydia through this journey as she struggles through her grief, refusing to accept the death of her mother, angry at her circumstances changing too fast too soon, depressed to the point of a suicide attempt until she makes a bargain with the most unseemly creature of the underworld she can find-*Beetlejuice*, *Beetlejuice*, *Beetlej* 

It's only through seeing and ultimately destroying what this demon is truly capable of that this teenage girl finds her way to acceptance of a new found family and a way to see her life going on without her mother. Finding purpose, embracing all you've found through the memory of what you've lost- Ultimately, it's the irony of grief that makes it funny...the imbalances.

I hope you can find those imbalances reflected in this upside-down world we've created for you in *Beetlejuice Jr.* Healing isn't linear, darkness can feel overwhelming. Sometimes, like Lydia, we need to journey through the strange and unusual to find our way back to the light. And to our devoted fans of Burton's 1988 cult classic: keep your eyes peeled throughout tonight's performance—we've lovingly scattered easter eggs that pay tribute to the original film. From subtle visual references to familiar moments you'll recognize, there are treasures hidden for those who know where to look.

So, please- laugh with the dead, dance with demons, and remember that even in our darkest moments, there's hope to be found—

It's showtime!

Benji Braswell
Director of Education and Outreach
Civic Theatre of Greater Lafayette

### Who's Who in the CAST!



Molly Sands (Lydia Deetz) Molly is, as the kids say, 'psyched' to be rocking her first lead role at Civic! Other roles she has played include Nostradamus in Something Rotten, and everyone's favorite character, Snoopy, in You're a Good Man, Charlie Brown! She hopes that her acting and vocals will speak to your (currently) living soul!



Elias Kriger (Charles Deetz) Elias is a junior at Harrison High School, and is playing Charles Deetz. Although he has done previous show at Harrison Drama, this is his first Civic show. He loves playing D&D, musical theatre, and taking a stroll on planes of miniature pebbles next to large oceanic bodies. He would like to thank his family and friends who supported his doing *Beetljuice Jr.* 



**John Scheiss (Beetlejuice)** John is super excited to play the role of Beetlejuice in *Beetlejuice Jr.*! A senior at Central Catholic, he's previously performed in *The Wizard of Oz*(Zeke) and *Mary Poppins*(Mr. Banks) with CC, and *The Lightning Thief* (Dionysus) and *Something Rotten!* (Nick Bottom) with Acorn Players. In his free time, he loves playing his instruments, singing, and playing video games.



**Key Vollmer (Adam)** Keigon, is a senior at Jefferson High and is so happy to be a part of *Beetlejuice Jr*, as his first show with Civic. He's been having so much fun with Adam and wishes for everyone to enjoy the show and a reminder to, "Try trying and see where you'll go, it's worth it." He would like to give a huge thanks to his Mom, Harlee Hicks and Bryson Benedict, the people that pushed him to do this show, if it weren't for their encouraging and comforting words to try it out, he surely never would.



**Audrey Stemick (Barbra)** Audrey is super excited to be a part of Beetlejuice Jr. at Civic Theatre this year. Previous shows she has been in include Get Dramatic's *Chicago* (ensemble), Get Dramatic's *Mamma Mia* (ensemble), and Get Dramatic's *Mean Girls* (Ms. Buck). She is a senior at Harrison High School and is involved in HHS Choir, including Chamber Choir and Jazz Choir. She would like to thank her director, cast, and crew for believing in her and creating a wonderful experience, and her parents for their love and support.



Maya Carr (Delia) Maya is thrilled to perform as Delia in Beetlejuice Jr! As a Sr at WL JR/ SR High, Maya has been in many musicals; the most recent being Something Rotten (Bea), You're a Good Man, Charlie Brown (Lucy), and Descendants (Maleficent). When Maya is not onstage, she enjoys baking & decorating cakes, singing in choir, & spending time with her cats & dog. She would like to thank her director Benji, the cast & crew, & her family for their continued support of her love of theatre.



Shaleigh Hreskowsky (Miss Argentina) is a 15-year-old freshman at Crawfordsville High School, thrilled to make her Civic Theatre of Lafayette debut in *Beetlejuice Jr.* She recently appeared in The SpongeBob Musical with Summer Stock Stage Mainstage and has performed in various school and community productions. Favorite roles include Molly (*Peter and the Starcatcher*), Maleficent (*Descendants*), and Ursula (*The Little Mermaid Jr.*). She plans to study musical theater and law at DePauw University, with hopes of one day performing on the Broadway stage. She thanks the directors, cast, crew, and her village of supporters—she couldn't do it without you.



Griffin Valliant (Maxi, Machete Groom) is ecstatic to be a part of this awfully amazing show. He has been in multiple Civic shows before, including Almost, Maine and Amazing Maurice, as well as Something Rotten! at Acorn Players and the titular Captain Fantastic at Red Brick Theatre. Alongside his three cats, he enjoys coding, his part time job and watching musicals. He would like to thank his Mama for costuming (and giving rides), and Benji, Abby, and Jackson for making this a wonderful show! (About death)



**Luna Puetz (Maxine Dean/Parachute Jumper)** Luna is so overjoyed to be a part of *Beetlejuice Jr.* at Civic Theater this season! Luna has always adored Civic theater and acting since she was little. Previous shows she has been in include *School of Rock* (Katie) and *Macbeth* (Macduff). When she is offstage, she enjoys singing, dancing, and spending time with her cast members. She would like to thank her best friend Colette, her family, cast, crew, and directors for all their love and support.



Annika Boquist (Sky/Dead Cheerleader) Annika is so excited to appear in Beetlejuice, Jr. Past roles include Gertrude McFuzz in Seussical Jr, Scrooge in A Christmas Carol, and Ichabod Crane in The Legend of Sleepy Hollow. Outside of theater, she is learning piano, cello, and clarinet and loves time with friends. She would like to thank Benji Braswell for this opportunity and Abby Brown, her voice coach, for teaching her so many cool things. She also wants to thank her parents for the support and driving.



Jack Ewing (Otho/Girl Scout/Cheerleader) Jack is participating in his second feature with Lafayette Civic Theater. After participating in Seussical Jr. this summer, Jack had already set his sights on this particular show. He couldn't be more excited to continue to grow his love for theater, which he gets from his mother, and continue to blossom as a young performer. Jack is incredibly thankful for the guidance of his talented mother, the direction of Benji and the amazing staff, and the support of his fellow cast members. He's thrilled to put on a great show, and can't wait to see what's next!



Oliver Boulac (Priest/Hunter with Shrunken Head) is in seventh grade at Battle Ground Middle. He is so excited to be a part of *Beetlejuice Jr*! Oliver loves theater and has been a part of *The Amazing Maurice* (Sardines), *A Charlie Brown Christmas* (Schroeder), and *The Music Man* (Winthrop). In his free time he likes playing video games, playing piano, and drawing. Oliver would like to thank his brother Simon for his support and thank the whole cast and crew, and the direction team for making this an awesome experience.



Reese Smith (Juno/Beetlejuice Clone) Reese is thrilled to be acting in her 5th Civic Theatre production. Reese has performed in many theatre productions, some of her favorite shows include Disney's Descendants (Evie) at Summer Stock, School of Rock (Tomika) & Godspell Jr (soloist), here at Civic Theatre and Annie Jr (Annie) at Red Brick Theatre. She would like to thank her parents & voice teacher, Katie, for all their support and encouragement. After this production she is very excited to take her first trip to NYC to see Beetlejuice on Broadway!



Michelle Artega (Girl Scout/Dead Cheerleader/Mourner) Michelle is thrilled and grateful to be a part of *Beetlejuice Jr* at Civic theater this year. Previous shows she has been in included *School of Rock* (Shonelle), *Matilda* (ensemble), *A Charlie Brown Christmas* (Violette/ensemble). When she's not on stage at theater, she enjoys practicing her instruments and being able to perform on different stages, recently having played with the Purdue summer band and Butler's youth jazz ensemble. She also plays softball at the LGS and enjoys being a part of our church choir. She would like to thank her director, cast and crew for this wonderful experience and her family for their love and support.



Freya Britton (Girl Scout/Dead Cheerleader/Mourner) Freya is a 7th grader at Central Catholic and is thrilled to join the cast of Beetlejuice Jr. She has previously performed in Civic Theatre productions including School of Rock the Musical (Summer Hathaway), Beauty and the Beast Jr (Les Filles de la Ville), Flora and Ulysses (Mr. Klaus), Moana Jr. (Hei Hei), Stand-Up for Civic (comedy routine), A Charlie Brown Christmas (ensemble), Matilda the Musical Jr. (Lavender). When she is off stage, Freya loves practicing gymnastics, running cross country, cheerleading, playing volleyball, dancing, and attending live performances. She would like to thank her family, fellow cast and crew members, and everyone at Civic Theatre for supporting her!



Ellie Boszor (Girl Scout/Dead Cheerleader/Mourner) Ellie is excited to be back for her third production at Civic! She has previously been in Seussical Jr. (Jojo) and MacBeth (Witch 1). Ellie's hobbies besides acting include singing and playing soccer. She would like to thank her directors, the cast and crew, and her family and friends for their support. Ellie has enjoyed playing the different ensemble characters in the show, and hopes you enjoy it too. It's showtime!



**Quinn Findlay (Girl Scout/Dead Cheerleader/Mourner)** Quinn is so excited to be in Civic Theatre's production of *Beetlejuice Jr.* You may have seen her in *Macbeth* (Witch 2), *The Amazing Maurice and His Educated Rodents* (Peaches), *Godspell Jr.* (ensemble) at Civic and at her school as Matilda in *Matilda Jr.* When not on stage, Quinn likes playing with her cat, hanging out with friends, running cross country, and speech. She would like to thank, her family, her friends, Benji for being an amazing director, everyone on crew, and especially Julia Baumann for introducing her to theater.



Josalynn Kerkhoff (Beetlejuice Clone/Mourner/Mover) Josalynn is excited to be apart of Beetlejuice Jr. Before this, she was a bird girl in Seussical Jr, Freckles in 101 Dalmatians and part of the Isle Ensemble in Descendants. Josalynn has helped with costumes for A Christmas Story and God Spell Jr. and helped out backstage for The Amazing Maurice. Off stage, Josalynn is an 8th grader at East Tipp Middle School and enjoys watching movies and making bracelets. Josalynn would like to thank the cast and crew for making this show happen and for being the best people she has ever met.



Katie Pitoukkas (Death By Fireworks/Mourner/Beetlejuice Clone/Dance Captain) Katie is so happy to be in *Beetlejuice Jr!* You may have seen her in previous shows like *Seussical Jr* (the Cat in the Hat), *Macbeth* (Lady Macbeth), *She Kills Monsters* (Evil Gabbi), and several others. She wants to thank her family, Avery, and her cast/crew for a wonderful show.



Jyllian Adkins (Cigar Mobster/Mourner/Mover) Jyllian is utterly thrilled to be able to be a part of Beetlejuice Jr's Ensemble! Jyllian has been in many other shows including You're a Good Man, Charlie Brown (as Schroeder) and Something Rotten (as Shylock) with Acorn Players. They have also been a part of other Civic Shows including Footloose Jr. (As Principal Clark) and Almost Maine (As Various roles). They would like to thank their family for being so supportive of their theater career, their director for all of their support and help and their castmates for making the experience so memorable for them!



Marie Venis (Death by Toaster/Mourner/Mover) Marie is 16 years old and is in their Junior year of High School. Marie loves to write, read, sing, and do arts and crafts in their free time. They would like to thank their awesome cast, crew, and directors for making this possible.



Mary (Mimi) Schweiss (Dead Jockey/Mourner/Mover) Mary is thrilled to be a part of Beetlejuice Jr. She was recently a part of Something Rotten (Ensemble), Mary Poppins (Ensemble), and Almost, Maine (Glory and Hope). She is a Freshman at Central Catholic, and she enjoys singing, puzzles, and crocheting. She would like to thank everyone who made this production possible, and thank her friends and family for their support.



Oma Rodriguez (Beetlejuice Clone/Mourner/Mover/Sandworm) Oma is a junior from West Lafayette junior senior high and is very excited to be in the *Beetlejuice Jr* ensemble! Oma has been apart of, *Little Mermaid Jr* as Grimsby, Ryan in *High School Musical Jr*, Morris Delancy in *Newsies* and Robin in *Something Rotten*.



Kodi Kline (Girl Scout/Cheerleader/Mourner/Sandworm) Kodi is thrilled to creep back onto the stage in Beetlejuice Jr. Her love of theater sparked with her debut as Nigel in Matilda Jr. The Musical and has grown through roles such as Chip in Beauty and the Beast, Grover Dill in A Christmas Story, ensemble in Godspell Jr, Jay in Descendants, and HamnPork/Death in The Amazing Maurice and His Educated Rodents. Offstage, she enjoys percussion lessons and creating art. She sends a spooky-sized thank you to her directors, castmates, friends, and family for all their encouragement.

### Who's Who in the CREW!

**Abigael Allen (Music Director)** is grateful to make her Civic mainstage production team debut with such a stellar team and talented cast!

Jackson Phillips (Stage Manager) is so excited to be able to have such an amazing opportunity stage managing his first show ever!! This is his first show out of high school (recently graduating from Lafayette Jefferson High School) and he cannot be more thrilled to be part of such an amazing team! You might've seen him in previous shows like Chicago with Get Dramatic or various Jefferson Players productions like Into The Woods, Jekyll and Hyde, SpongeBob The Musical and many others! He can't wait for you all to see this amazing show, and he hopes you love it (to death). Socials: @applejacksOnn

Paul Harrison(he/they)(Choreographer) is ecstatic to be making his choreographic debut (debut, debut) at the Civic Theatre (Theatre, Theatre). He is a sophomore undergrad student pursuing a BA in theatre at Purdue. Special Thanks to his dance captain Katie Pitoukkas for being a beacon of advice on how to make the choreo sharper in addition to creating two dance sequences for "What I Know Now". Much appreciation also goes to his assistant choreographer, Parker Smith, for her collaboration, inspiring and teaching dance sequences alongside him. Enjoy the show!



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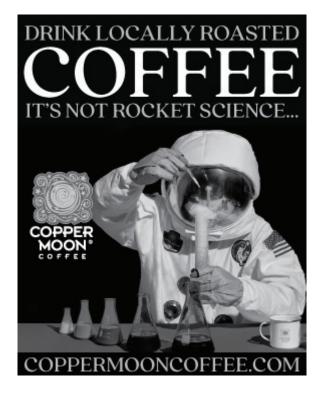
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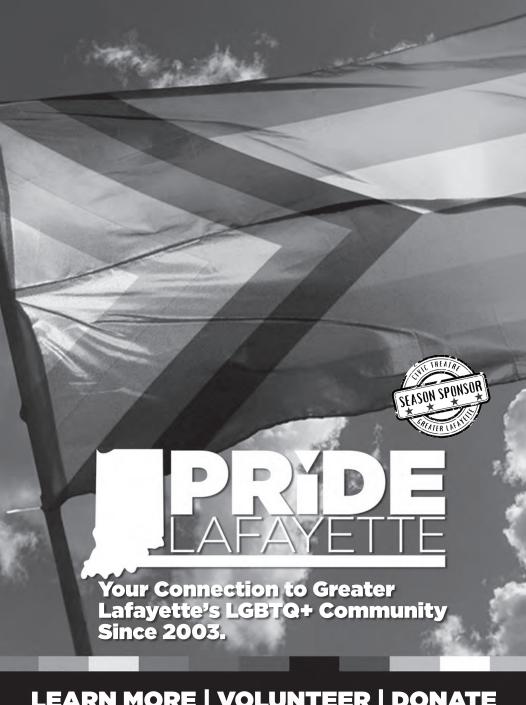
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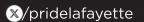
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