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A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR

Welcome to Civic Theatre's 2025-2026 Season: Elevate.

Each season, we aim to tell stories that move, inspire, and reflect the world around us; and this year, we are reaching even higher. With Elevate, we explore what it means to lift each other up through powerful storytelling, shared laughter, meaningful connection, and the transformative magic of live theatre.

This season is about more than just entertainment, it's about hope, growth, and imagination. Our lineup is filled with plays and musicals that challenge us to rise above, lean in, dream bigger, and believe in something greater. Some shows will take you to new heights emotionally; others will make your spirit soar with joy and laughter. In a time when it's easy to feel overwhelmed or disconnected, theatre reminds us of our shared humanity.

Behind every production is a passionate team of artists, volunteers, educators, and supporters who make this work possible. We are so proud of the many ways Civic Theatre brings people together on stage, behind the scenes, and in the audience and gives us space to feel, think, and grow. Whether you're joining us for your first performance or your hundredth, your presence helps elevate our mission and fuels everything we do.

Thank you for believing in the power of local theatre. Thank you for showing up for the artists, for the community, and for yourself. We can't wait to share this season with you and continue to elevate your theatre experience!

Raquel Lopez Producing Artistic Director





Steel Magnolias Sept 4-13, 2025



Beetlejuice, Jr. October 10-12, 2025





Young Frankenstein, The Musical Nov 13-22, 2025



A Christmas Carol The Live Radio Play Dec 11-14, 2025



The Hobbit Jan 16-18, 2026







The Revolutionists
Feb 12-21, 2026



Disney The Jungle Book
KIDS
March 13-15, 2026



Birthday Candles
April 9-18, 2026



FUN HOME May 14-23, 2026



www.lafayettecivic.org for tickets

2025-2026 General Information:

The Bob Sauers Box Office: Opens one-hour prior to every performance in our theater lobby. Tickets are always available online at www.lafayettecivic.org

MainStage Single Ticket Prices:

- Adults (19-64) \$24 plays/\$26 musicals
- Seniors (65 & over) \$21 plays/\$23 musicals
- Active Military/Veterans (with valid id) \$21 plays/\$23 musicals
- Youth (18 & under) \$15 plays/\$17 musicals
- College Student Rush \$12 plays/\$14 musicals (with valid college id;
 15 mins prior to curtain; pending availability)

Civic Youth Theatre Single Ticket Prices:

• \$14 plays/\$16 musicals (2 yrs and up/under 2 yrs must be on lap)

Patrons with Physical Limitations or Disabilities: Accommodations are available for patrons with restricted mobility, wheelchairs, or with hearing limitations. Personal hearing assistance is available upon request at the box office counter.

Late Seating Policy: Civic Theatre does not allow late seating. Performances begin promptly at scheduled times. Please be in your seat prior to curtain. Latecomers will not be allowed in the theater until intermission (when applicable). Viewing will be available via tv monitor in our lobby. NO EXCEPTIONS.

Lobby Bar & Concessions: Lobby Bar opens one-hour prior to curtain for every performance. Food and drink purchased at our lobby bar are allowed in the theater. No outside food or drink allowed. Please dispose of trash in our convenient lobby receptacles.

Smoking: Smoking or vaping is strictly prohibited inside the Monon Depot Theatre and within 8 feet of outside entrances.

Right to Refuse Service: Civic Staff and House Management have the right to refuse service to audience members for any reason without issuing refunds.

Electronic & Communication Devices: Absolutely no cell phone activity during performances. Photographs and recordings are strictly prohibited. Turn off all sound making devices prior to curtain. Violators of this policy will be asked to leave and will not be refunded.

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owner's expense. Additional parking is available off-street. Civic Theatre is not responsible for any lost or stolen property from vehicles while parked on our premises.



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Steel Magnolias Sept 4, 2025 THE OUTPOST



The Hobbit
Jan 16, 2026
HOLIDAY INN
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CATERING



FUN HOME
May14, 2026
HOLIDAY INNLAFAYETTE-CITY
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Beetlejuice Jr.
Oct 10, 2025
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The Revolutionists Feb 12, 2026 REVOLUTION BBQ SWEET REVOLUTION



Young Frankenstein
The Musical
Nov 13, 2025
ROGER STEWART
HOLIDAY INN LAFYETTE-CITY
CENTRE CATERING



Disney Jungle Book KIDS
March 13, 2026
HOLIDAY INN-LAFAYETTE -CITY CENTRE
CATERING



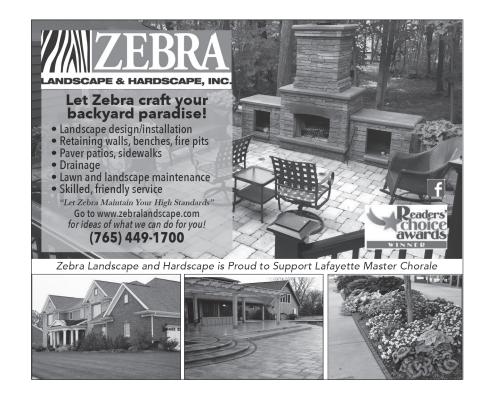
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Introducing The Lisa Tally Musicians Fund

100% of the funds donated go directly to pay our orchestra musicians



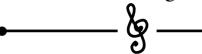
It is with heavy hearts that we remember the life and legacy of Lisa Tally- a radiant soul, a gifted musician, and a tireless champion of creativity and compassion.

In the Spirit of all she gave, Civic Theatre is honored to announce The Lisa Tally Musicians Fund - a lasting tribute to her generosity and many talents.

For the first time, Civic Theatre will be able to support its musicians financially.

Donations can be made at www.lafayettecivic.org





Contributors to the Lisa Tally Musicians Fund Donations made to this fund go directly to pay our musicians

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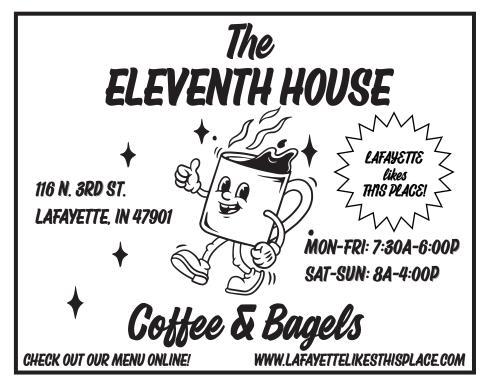
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7:30 p.m. Saturday, Oct. 11 | Jefferson High School

Imagine Singing with the Animals
Lafayette Children's Choir
4 p.m. Saturday, Nov. 8 | Grace United Methodist Church

<u>Carols of Christmas</u> Lafayette Master Chorale 3 p.m. Sunday, Dec. 14 | First Baptist Church

I<u>magine Changing the World</u>
Lafayette Children's Choir
4 p.m. Saturday, April 18 | Congress Street United Methodist Church

E Pluribus Unum: Out of Many, One Song Lafayette Master Chorale 7:30 p.m. Saturday, May 2 | St. Mary Cathedral

For tickets, visit lafayettemasterchorale.org



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<u> A Christmas Carol</u>



the CO National Group

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Civic Theatre of Greater Lafayette proudly presents



A Christmas Carol The Live Radio Play

Play by Phillip Grecian

Novel by Charles Dickens

BROUGHT TO YOU BY
BSS Business System Solutions & The National Group

Director - Trey Gorden
Stage Manager - Em Miller
Sound Designers - John O'Malley & Quentin McGlothlin
Sound Board Operator - Taylor Graham
Lighting Designer - Christy Carr
Set Designer - John D. Collier
Costumes - Renee Cason & Kolton Reed
Foley Prop Construction - Craig Campbell
Makeup & Hair - Sage Harrington & Phoenix Myers

A Christmas Carol featured artwork by Sarah Ruh, Artist-in-Residence

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

CAST

ANNOUNCER / P.A. VOICE / SOUND ENGINEERJohn O'Malley
SOUND EFFECTSQuentin McGlothlin
STORYTELLER / EBENEZER SCROOGEBill Knapp
FEMALE PLAYER 1 / MRS. CRATCHIT / PARTYGOER 3Kitty Gabhart
MALE PLAYER 1 / BOB CRATCHIT / PARTYGOERS 2 / PARTYGOER 5 / PASSERBY 1
FEMALE PLAYER 2 / CHARITY WOMAN 2 / PARTYGOER 1 / Rose Bretz
MALE PLAYER 2 / FRED / JACOB MARLEY / BUSINESSMAN 1 / PASSING BROTHERKaleb Payne
FEMALE PLAYER 3 / BELLE / FRED'S WIFEMolly Pfunder
MALE PLAYER 3 / DICK WILKINS / PARTYGOER 4 / PASSERBY 2Eli Palm
FEMALE PLAYER 4 / GHOST OF CHRISTMAS PAST / MARTHA CRATCHIT / PARTYGOER 6
MALE PLAYER 4 / LADY WITH PACKAGES / BUSINESSMAN ON THE STREET 3 / WIDOW KROOK Kade Wereley-Bross
MALE PLAYER 5 / MAN WITH PACKAGES / FEZZIWIG / TOPPER / BUSINESSMAN 2 / WHITLOWDean Whitlock
CHARITY WOMAN 1 / GHOST OF CHRISTMAS PRESENT / OLD JOE
CAROLER / TINY TIMClara Medlock Goergen
FAN / BELINDA CRATCHITLux Kirby
PETER CRATCHIT / BOY ON THE STREETGrady Gorski
ACCOMPANISTRobert Malchow

TIME

1945, Christmas Eve

SETTING

WLQQ Radio Studio, Lafayette, Indiana

There will be a 15-minute intermission.

NOTE TO AUDIENCE: The videotaping and/or audio visual recording of this production is a violation of the United States Copyright Law and an actionable federal offense.

A NOTE FROM THE DIRECTOR

How likely is it, do you think, that someone in tonight's Civic Theatre audience will be encountering Charles Dickens's A Christmas Carol for the first time? A few infants. Perhaps one or two very young children. The adaptations of this beloved story are effectively numberless, including countless translations into languages all over the world.

The novella was first published on December 19, 1843. On February 5, 1844, barely over two weeks later, C. Z. Barnett had written and mounted a two-act theatrical adaptation he called, A Christmas Carol: Or, the Miser's Warning! Another theatrical version, this one endorsed by Dickens, appeared on February 26 of the same year, 21 days later. Both were staged in London theatres. Today the story has penetrated nearly every genre, from opera and ballet to graphic novels and video games. There is a "Christmas Carol" episode of Dr. Who (with the Eleventh Doctor), and of course, it would be negligent not to mention 1992's The Muppet Christmas Carol with Michael Caine as Ebeneezer Scrooge.

My point is that this story is special to just about anyone who has any cultural contact with Christmas. When I agreed to direct Civic Theatre's production of Philip Grecian's theatrical radio adaptation, the one you're about to see here, my first thought was that I had to find some way to make it seem new. But as I read the script and reread the novella, I experienced the story over and over again: the characters, the language, the warmth and textures of Dickens's settings. How was I able to keep rereading this story without ever getting bored with it?

One reason might be that its themes continue to hold up to this day ... sometimes too well. But it's not just that. The familiarity is inviting, a gateway into my favorite things. I've heard these words all my life, and they affect me like an incantation: "Marley was dead: to begin with. There is no doubt whatever about that." "Bah! Humbug!" "If they would rather die they had better do it, and decrease the surplus population." "I wear the chain I forged in life." "God bless us, every one!"

I gradually came to the realization that my job wasn't to find something new to do with an old classic. The adaptation has already done that by setting the tale in a radio studio in 1945. My job, in part, is to ensure that what we're experiencing onstage preserves what we already love about A Christmas Carol. Grecian's cast of voice actors are a family, at least a kind of family, celebrating the holiday together, welcoming someone new, enjoying one another's company, and participating in something larger than themselves

I hope our play feels warm and inviting, that it reminds you of what's important, and that you leave feeling a sense of the renewal this season brings. After all, like the Storuteller says as our play opens, A Christmas Carol is a "part of Christmas ... a part of you. For as long as you can remember. Like an old, old friend."

Who's Who in the CAST!



MOLLY PFUNDER (Female Player 3 / Belle / Fred's Wife) is excited to be a part of A Christmas Carol. This is her first Civic Theatre production and her first time voice acting, and she is thrilled to be here. Outside of the show, she is a master's student in Purdue University's SLP program. She would like to thank the directors, cast, and crew for their warm welcome. She is also very grateful for the support of her family.



BILL KNAPP (Storyteller / Ebenezer Scrooge) is working his way through the classic Christmas characters. In A Christmas Story he played Santa Claus and, in this show, he is playing Ebenezer Scrooge. In the future, he hopes to get to do Henry II and Billy Mack. He would like to give many thanks to Trey and Em for being at the helm and to his wife, Amy, for her support, and cat, Buxton, for putting up with him not being at home in the evenings.



QUENTIN MCGLOTHLIN (Sound Effects Guy) is feeling festive to be a part of A Christmas Carol: The Live Radio Play. Previous shows he's been in are Psycho Beach Party (Yo-Yo), 12th and 13th Annual Playfest at Civic Theatre, as well as Night of the Living Dead Live (Vince) and Sense and Sensibility (Sir John), with Acorn Players. Quentin would like to thank his cast and crew for making this show a joyful time. He would also like to thank his family and friends for always supporting him. He invites you to follow him on his on/off-stage life on his Instagram: @quberix.



JOHN O'MALLEY (Announcer / P.A. Voice / Sound Engineer) has been handling prerecorded sound effects from the sound booth as well as microphones for actors & band members during Civic's musicals for over 13 years—but this is his first time in an on-stage role! This show allowed John to be an actor without really learning how to act ("Announcer" seemed within his wheelhouse), and he is grateful to Trey for the unique opportunity. John's credits as sound designer/engineer include Young Frankenstein, Beetlejuice Jr., Steel Magnolias, Urinetown, Psycho Beach Party, School of Rock, Clue, The Prom, 9 to 5, Sordid Lives, Lucky Stiff, The Play That Goes Wrong, La Cage aux Folles, The Rocky Horror Show, Murder on the Orient Express, Mamma Mia, Into the Woods, Dead Man's Cell Phone, and The 25th Annual Putnam County Spelling Bee. John also hosts "The Civic Theatre Show," our official podcast.



ROBERT MALCHOW (Accompanist) is a retired choral director who now enjoys spending his free time gardening, cooking, and traveling. This production marks his first show with Civic Theatre, and he is truly excited to be a part of it. Robert is grateful for the warm welcome he has received and has thoroughly enjoyed the wonderful experience of working with this talented cast and crew.



CLARA MEDLOCK GOERGEN (Caroler / Tiny Tim) is thrilled to portray Tiny Tim and a Caroler in this Civic Theater production of A Christmas Carol - The Live Radio Play. At 11 years old, Clara brings warmth and heart to these beloved roles. She previously delighted audiences as Lucy in the 2025 West Lafayette Intermediate School's performance of The Lion, The Witch, and the Wardrobe. Her passion for storytelling and connecting with audiences shines through in every performance. Clara is grateful to her family for their unwavering support, driving to the many rehearsals, and for this wonderful opportunity to share holiday joy with others..



KITTY GABHART (Female Player 1 / Mrs. Cratchit / Partygoer 3) is excited to be playing Mrs. Cratchit, etc., for her first production with Civic. Her previous roles include Bridgette in The Holiday Channel Christmas Movie Wonderthon and Ensemble in Wizard of Oz. In her free time, she enjoys taking long walks at Goodwill, junk journaling, frequenting weddings, and writing short stories. She would like to thank her coworker Clarissa for covering her evening shifts so she can be in this production and sends many thanks to her friends Cammie and Jenny for their moral support. She hopes you enjoy the show



BRIAN RUH (Male Player 1 / Bob Cratchit / Partygoers 2 & 5 / Passerby 1) is happy to be in a production where his characters are not physically injured in any way. He has recently been in local productions of Let the Right One In (drained of blood / beaten up), Murder on the Nile (shot in the leg), Twelfth Night (bloodied in a fight), and Lucky Stiff (shot at the very beginning of the play, and then a corpse throughout). He was also in Sense and Sensibility, where nothing particularly untoward happened to his character, but that doesn't really fit the pattern, so it won't be mentioned here. He wants to thank his family for their patience, the cast and crew for making rehearsals so fun, and Trey for casting him.



KIERA BRUECK (Female Player 4 / Ghost of Christmas Past / Martha Cratchit / Partygoer 6) is ecstatic to return to the Lafayette Civic stage! The last production she was actually on the stage for was Rocky Horror Picture Show at Ball State. In the meantime, she's helped behind the scenes on multiple productions, perfected her alfredo recipe, and decided she actually can appreciate a good pour-over. She hopes you enjoy this version of A Christmas Carol as much as she has!



KADE WERELEY-BROSS (Male Player 4 / Lady with Packages / Businessman on the Street 3 / Widow Krook) is happy to be returning after graduating college. Having performed in several youth productions and summer festivals they are excited to have the chance to be in A Christmas Carol, a long-term favorite. They were most recently seen at Ball State in a Rocky Horror shadow cast (Eddie) as well as producing their original show, Puck in Places He Shouldn't Be. Theatre has always been a part of their life, and they are overjoyed to continue to have the opportunity to perform while figuring out their next steps. Instagram: kade_wereley_bross



GRADY GORSKI (Peter Cratchit / Boy on the Street) is honored to be part of his very first show at Civic Theatre! Grady is a 6th grader at Battle Ground Middle School where he is part of the speech team. In previous years he has taken classes at Civic- his favorite being a puppetry class! In his free time, he enjoys building with Lego, anything Jurassic Park related, and now most recently speaking in a British accent. He would like to thank Trey, Em, and the rest of the cast and crew for giving him this opportunity and for making it so much fun! He would also like to thank his family for encouraging him.



ELI PALM (Male Player 3 / Dick Wilkins / Partygoer 4 / Passerby 2) can most aptly be described as a mix between a 90-year-old farmer and a mad scientist. He is skilled in the creation of evil projects like a notes app that sabotages your shopping lists so that you buy the wrong thing at the store MWAHAHAHAH!! Eli also enjoys spending time outdoors gardening or working on farm equipment. His dream is to have enough land to support his tractor collecting addiction. For his latest project he decided it would be fun to pursue acting so he is now bringing his reign of terror to a theatre near you!!!



KALEB PAYNE (Male Player 2 / Fred / Jacob Marley / Businessman 1 / Passing Brother) A Christmas Carol is Kaleb's second ever performance and he is very excited about his future with Civic and Acorn Players. He recently portrayed Jimmy and Janne in Let the Right One In directed by Nicole Duttlinger and Elias Mullins. His favorite pastime activity is singing karaoke with his great friends!



RACHEL WALLACE (Ghost of Christmas Present, Old Joe, Charity Woman) is honored to be a part of this radio play! She has been active at Civic since 2016, having directed youth shows like Footloose Jr. and Flora & Ulysses and acted in several playfests and Main Stage shows like Clue, Dead Man's Cellphone, and To Kill A Mockingbird. Off stage, Rachel works with children with ASD and spends as much time with her family as she can! She thanks her children for their patience, her partner for his unwavering support, and this talented cast/crew for tolerating her numerous dialect exercises.



ROSE BRETZ (Female Player 2 / Charity Woman 2 / Partygoer 1 / Mrs. Dilber) has performed in numerous productions throughout high school and college. Favorite roles include the Wedding Planner in Father of the Bride, Aunt Polly in Tom Sawyer: The Musical, Emma in Over the River and Through the Woods, and Philippa Haymes in A Murder is Announced. She also worked extensively in costume design for stage and film in college. This is her first show with Civic Theatre, and she's had a blast. Outside theatre, she enjoys working out, home projects, and all the "grandma hobbies."



DEAN WHITLOCK (Male Player 5 / Man with Packages / Fezziwig / Topper / Businessman 2 / Whitlow) is a theater artist and magician with experience on stage and behind the scenes. Recent credits include There's Something I Must Tell You (Sgt McLaughlin/King James) at 2025 Indy Fringe Festival, A Bench in the Sun (Burt) at Heritage Hall; Calendar Girls (John), Silent Sky (sound design/music), It's A Wonderful Life: A Radio Play (on-stage foley/actor), and I Hate Hamlet (sound) with Elkhart Civic Theater; Hands on a Hard Body (stage manager) and Incubator Series (director) at Empire Arts Theater in Grand Forks, ND. He has performed at Taylor Martin's Indy Magic Monthly.



LUX KIRBY (Fan / Belinda Cratchit) Lux is very excited to be a part of A Christmas Carol! This is her first performance with the Civic Theatre. She is a sixth grader at Sunnyside Intermediate School. Her hobbies include watching movies and musicals, playing with her cats, dancing, and singing! She would like to thank her family and her friends for supporting her.

Who's Who in the CREW!

TREY GORDEN (Director) is excited to direct Civic Theatre's production of Charles Dickens's A Christmas Carol, adapted by Philip Grecian. Local audiences have seen him in several past productions, including Clue and To Kill a Mockingbird. He has also directed and acted in several staged readings and 10-minute plays and enjoys building sets and working behind the scenes. Trey would like to thank his wife Laura for putting up with him, the cast and crew for putting up with him, Em Miller for putting up with him, and Civic Theatre and its wonderful audiences for helping make Greater Lafayette such an exceptional community.

EM MILLER (Stage Manager) thinks this version of A Christmas Carol just might beat out their favorite (the Muppets 1992 film, of course). They're so grateful for this opportunity to work with Trey and watch an incredible group of actors – most of whom are new to Civic stage! – learn and grow. Previous shows include Urinetown (Little Becky Two Shoes), The Amazing Maurice and His Educated Rodents (Director), and Clue (Stage Manager), to name a few. When they're not spending all their free time at Civic, Em enjoys crocheting and cuddling with their cats Marla & Leo. Enjoy the show!

ABOUT THE AUTHOR

Philip Grecian makes his full-time living as a playwright. His authorized stage adaptation of the film A Christmas Story has approximately 100 professional and amateur productions annually. His staged radio adaptation of It's a Wonderful Life has been broadcast on both radio and television and continues to be produced on stages throughout the United States and Canada. Other works, most of which are published by Dramatic Publishing, include The Great Gatsby, The Murder of Roger Ackroyd, The Dragon of Nitt and The Lion and the Lyre (both translated and performed in Russia), In His Steps, Little Pills, Toby Saves the Farm and a translation of Mozart's The Magic Flute. Grecian has also worked as a writer/director for film, video and audio production, earning more than 150 local, regional and national awards, and his televised live radio adaptation of Dracula won an Emmy in 2010. Additionally, he has written many staged and televised radio scripts, including Twisted Tales of Poe, Trilogy of Terror, A Christmas Carol, The Hound of the Baskervilles (Emmy nomination), The Blood Countess, Frankenstein (Emmy nomination), Call of the Mummy (Emmy nomination), Ghosts of the Elysian Arms (Emmy nomination) and Midnight Tales in Shadow Wood (Emmy nomination). His work has been produced at the Cleveland Playhouse, Arts Club Theatre Company, Actors Theatre of Louisville, Orlando Repertory Theatre, San Jose Repertory Theatre, Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, Portland Center Stage, Creede Repertory Theatre and Syracuse Stage, among others.







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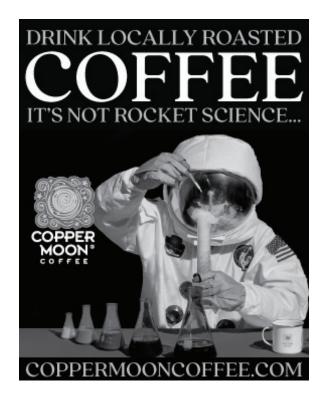
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We envision a community that values the performing arts and respects the transformational experience that the theatrical arts & arts education bring to the people of Greater Lafayette and our surrounding communities.

Values:

We are committed to decision-making that centers on inclusiveness, diversity, equity, and accessibility. We are practicing advocacy, continual learning, and accountability to contribute to building a more inclusive community. We believe theatre serves a vital role in creating a more diverse pluralistic society where acceptance, mutual respect, and cooperation are the foundation.





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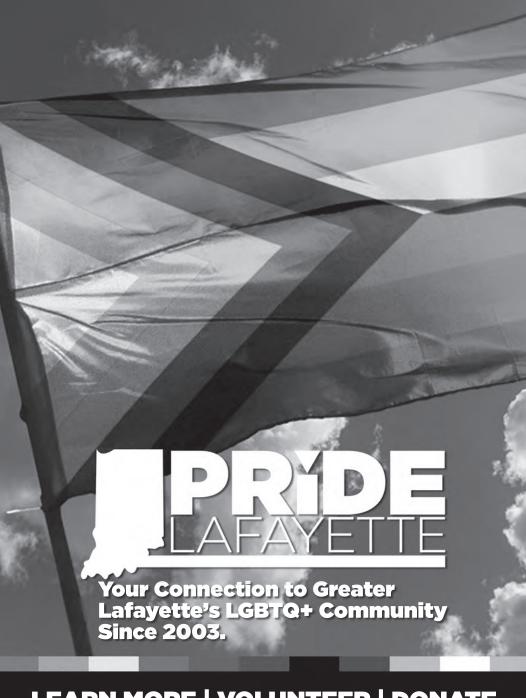
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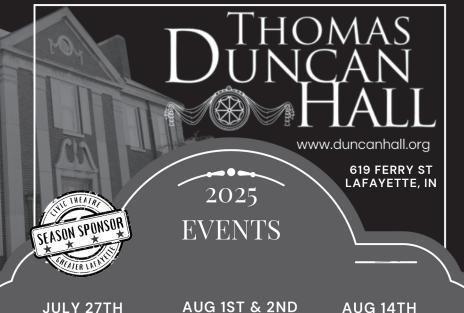


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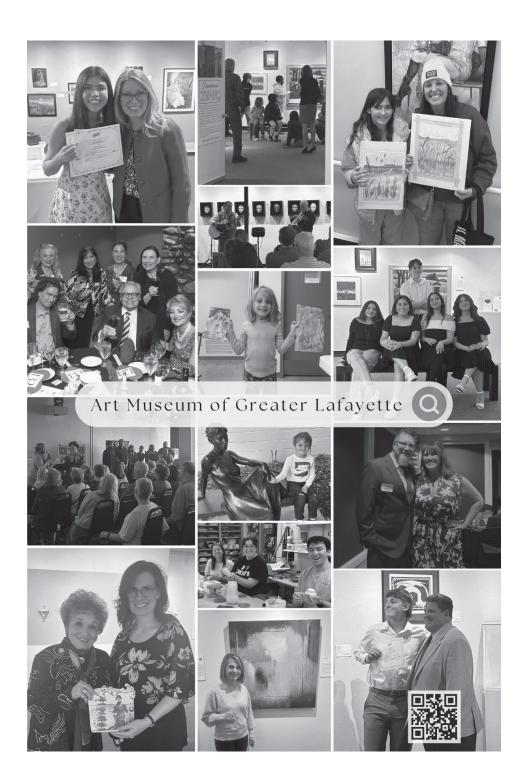
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The Wednesday Files: Readers Theatre Mysteries

When: Mondays, 5-6 pm

Dates: January 12- March 2 (Showing final day of class!)

Who: Ages 6-13

Where: Civic Theatre

Teaching Artists: Jacelyn Villinski and Ari Dilling

Disney Royalty: Musical Theatre for Little Stars

When: Mondays, 5:00-6:00 PM

Dates: January 12-March 2 (show on the last day of class)

Who: Ages 5-7

Where: Trinity Church

Teaching Artists: Abby Allen and Katie Pitoukkas

Creepy, Kooky, Mysterious, and Spooky, Reader's theatre -Addams Family Style

When: Tuesdays from 5-6 pm

Dates: January 13- March 3 (Showing final day of class!)

Who: Ages 8-13

Where: Trinity Church

Teaching Artist: Rachel Wallace

Journey to Middle-earth: Hobbit-Inspired Stage Makeup

When: Wednesdays from 5-6 pm

Dates: January 14- March 4

Who: Ages 11-18

Where: Trinity Church

Teaching Artist: Micah Davis and Ally Shinkan

Bilingual Improv for Young Performers

When: Wednesdays from 5-6 pm

Dates: January 14- March 4 (Showing final day of class!)

Who: Ages 8-18 (all are welcome!)

Where: Civic Theatre

Teaching Artist: Carina Olaru and Benji Braswell

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Class Clowns: The Art of Clowning

When: Thursday from 5-6 pm

Dates: January 15- March 5 (Showing final day of class!)

Who: Ages 8-18 (all are welcome!)

Where: Civic Theatre

Teaching Artist: Paul Harrison and Rivers R. Blue

Hobbit Role Playing Adventure

When: Fridays from 5-6 pm

Dates: January 16- March 6

Who: Ages 8-18 (all are welcome)

Where: Trinity Church Teaching Artists: Caleb Immel and Frank Allen

The Technical Side of Theatre: A free Introductory Workshop

When: January 24th, 11:00 am-1:30 pm

Who: All volunteers 16 and up welcome!

Where: Civic Theatre

Teaching Artists: John Collier, John O'Malley, Christy Carr,

Jordan Gooch and Renee Cason

SPRING BREAK CAMP: Movie Musical Magic-Timeless Treasure

When: 9 am-3 pm with optional 3-5 pm aftercare (add on

option available) **Dates**: March 16th- 20th (show final day of class)

Who: Ages 8-18 Where: Civic Theatre Teaching Artist: Abby Allen

SPRING BREAK CAMP: Movie Musical Magic: Timeless Treasure

When: 9 am-3 pm with optional 3-5 pm aftercare (add on

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Dates: March 23-27th (Show final day of class!)

Who: Ages 8-18

Where: Civic Theatre

Teaching Artist- Benji Braswell

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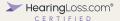
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